M351
M26
op.12
violoncelle

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MUSIC

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Music

M351
M26
op. 12
Violoncelle

Bei öffentlichen Aufführungen hat der Componist nichts dagegen wenn die Wiederholung im 1ten Satz unterlassen wird.

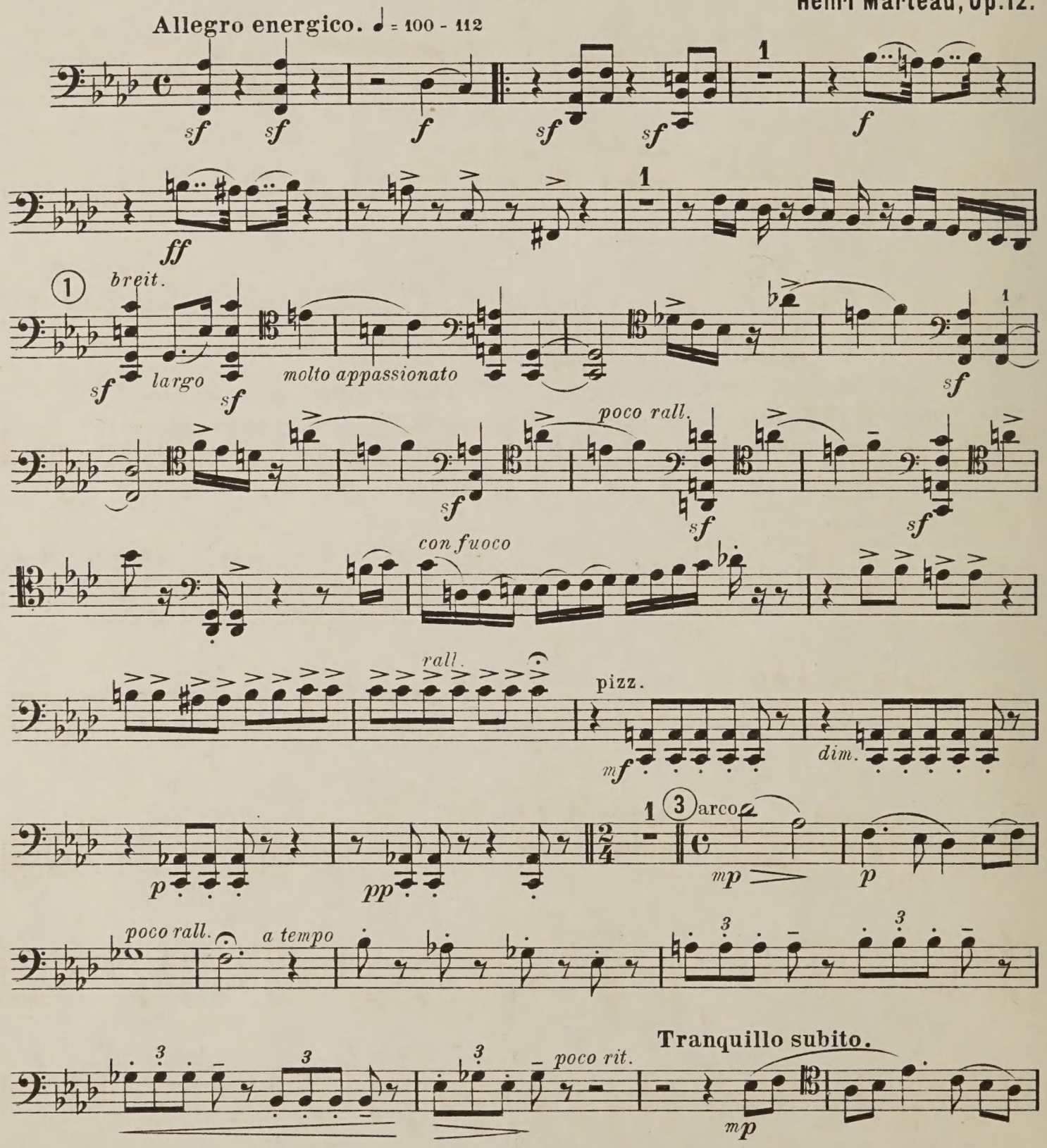
L'auteur estime que la reprise de la 1re partie peut être omise, surtout pour des éxécutions publiques.

TRIO.

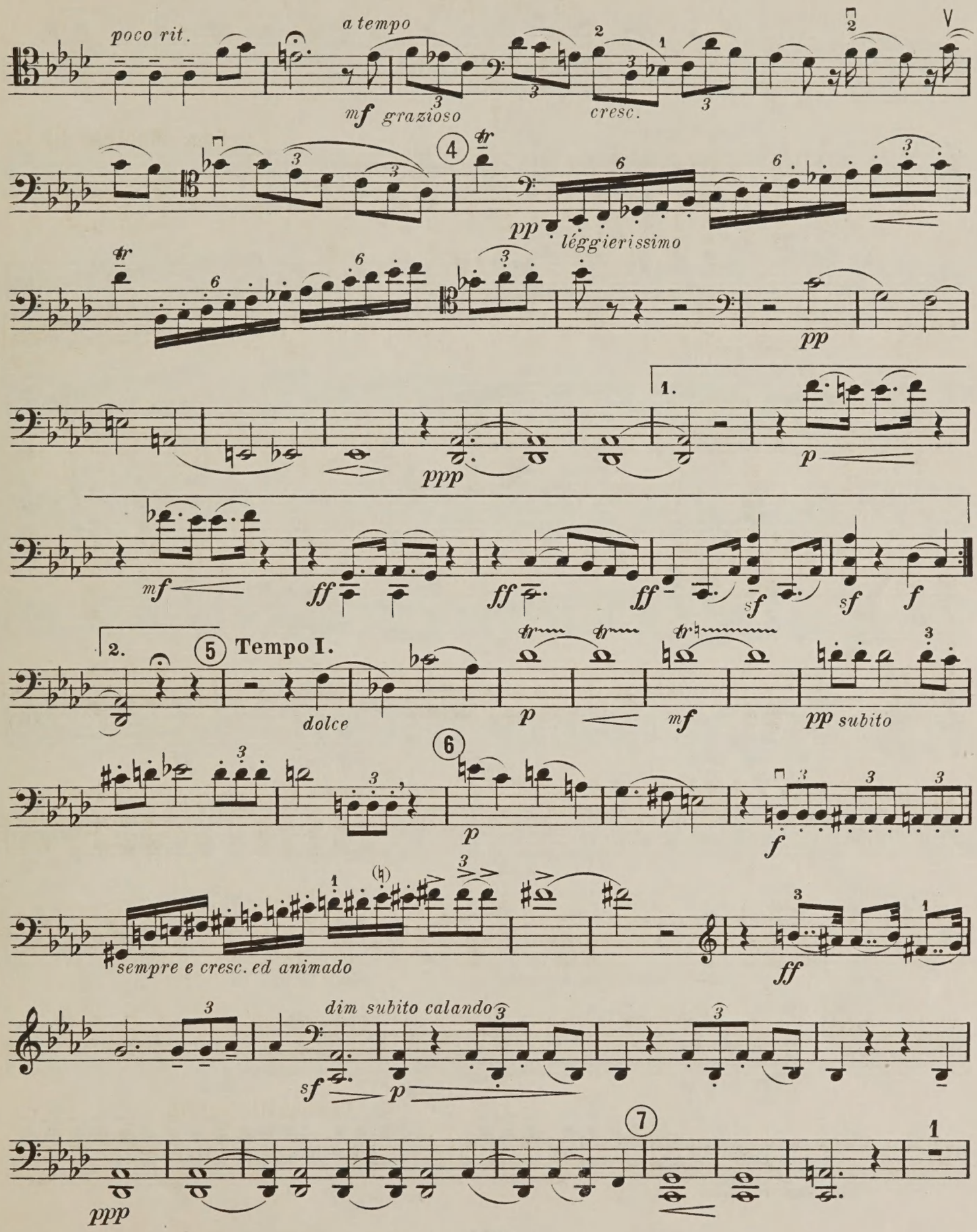
Violoncelle.

I.

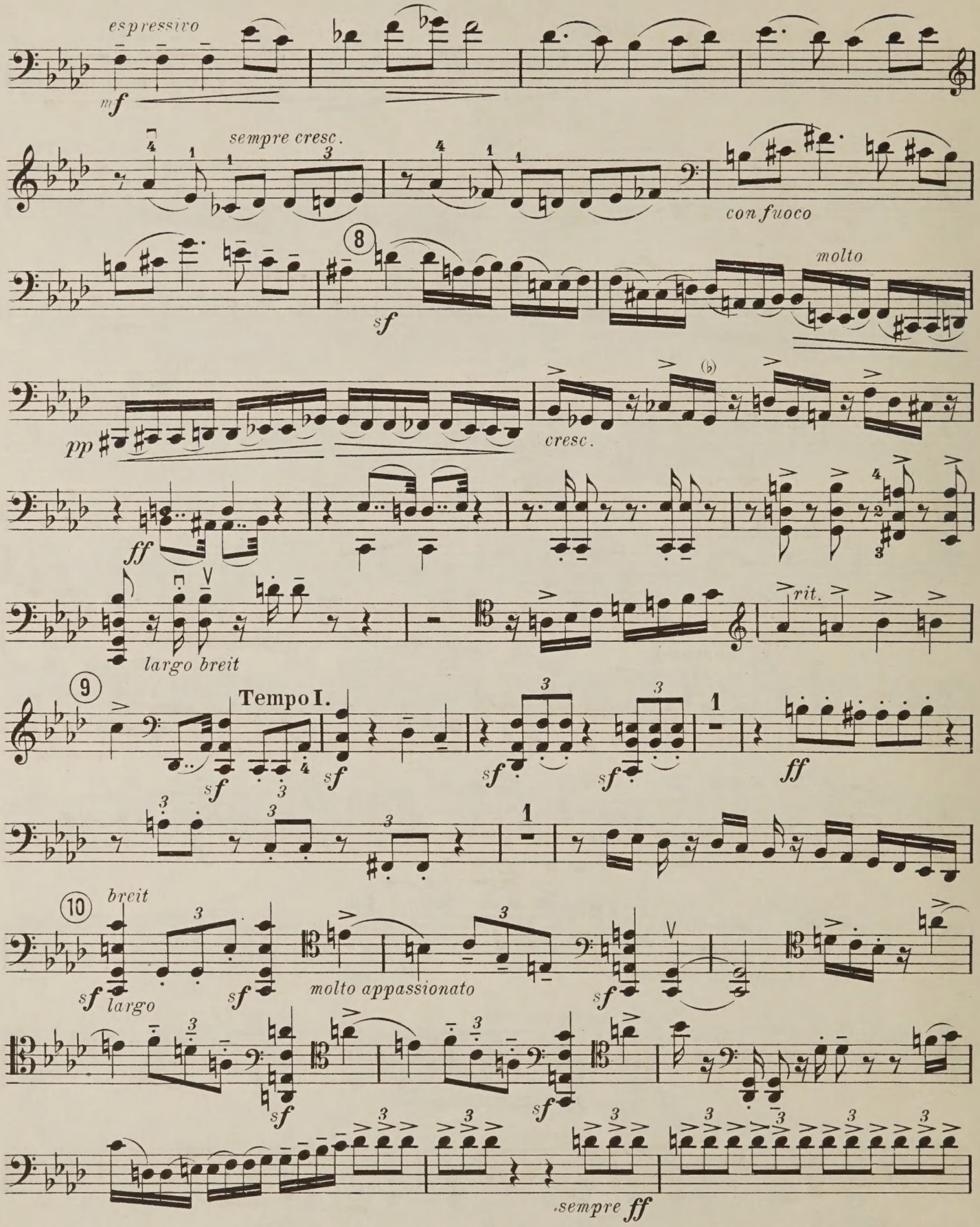
Henri Marteau, Op. 12.

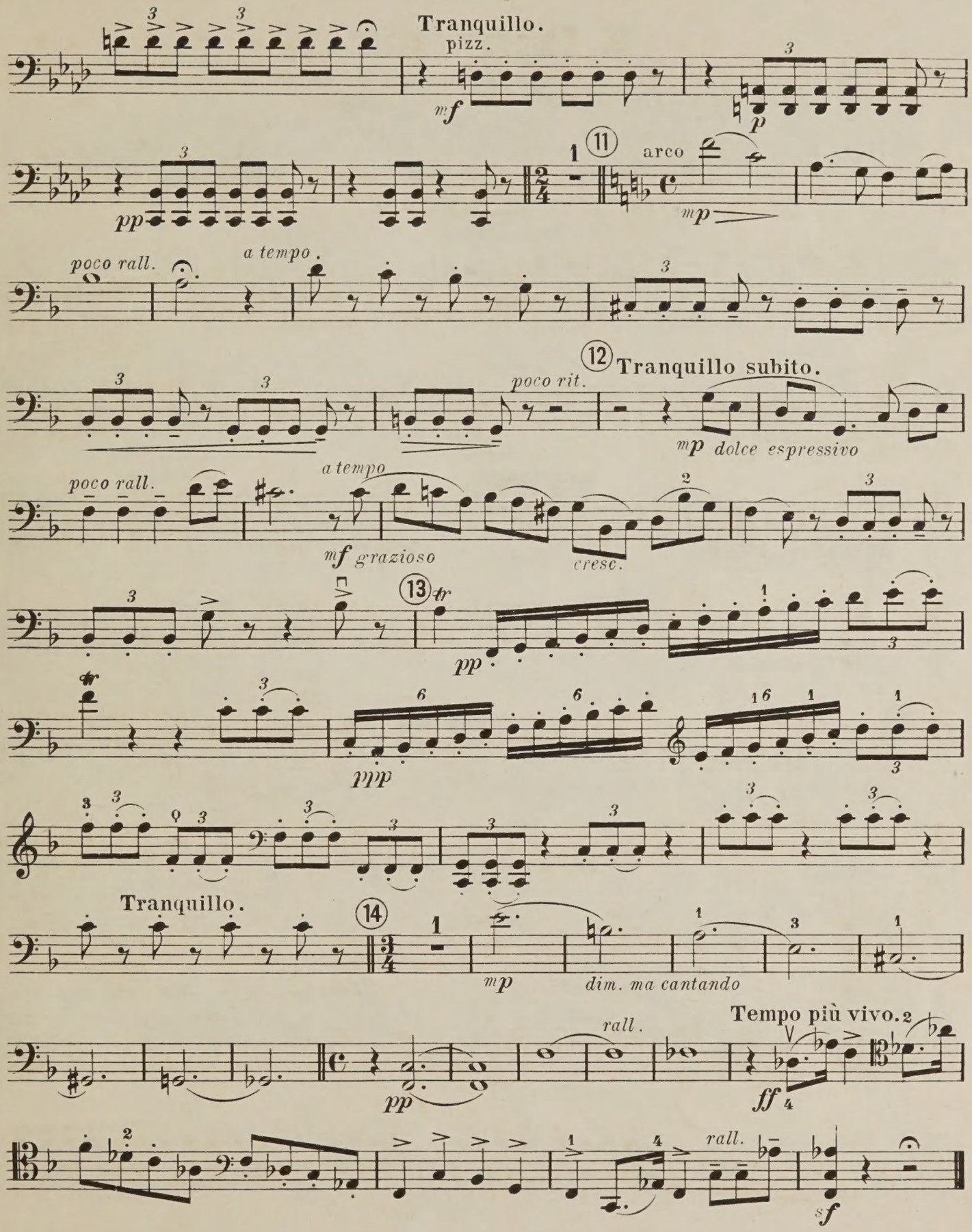


Violoncelle.

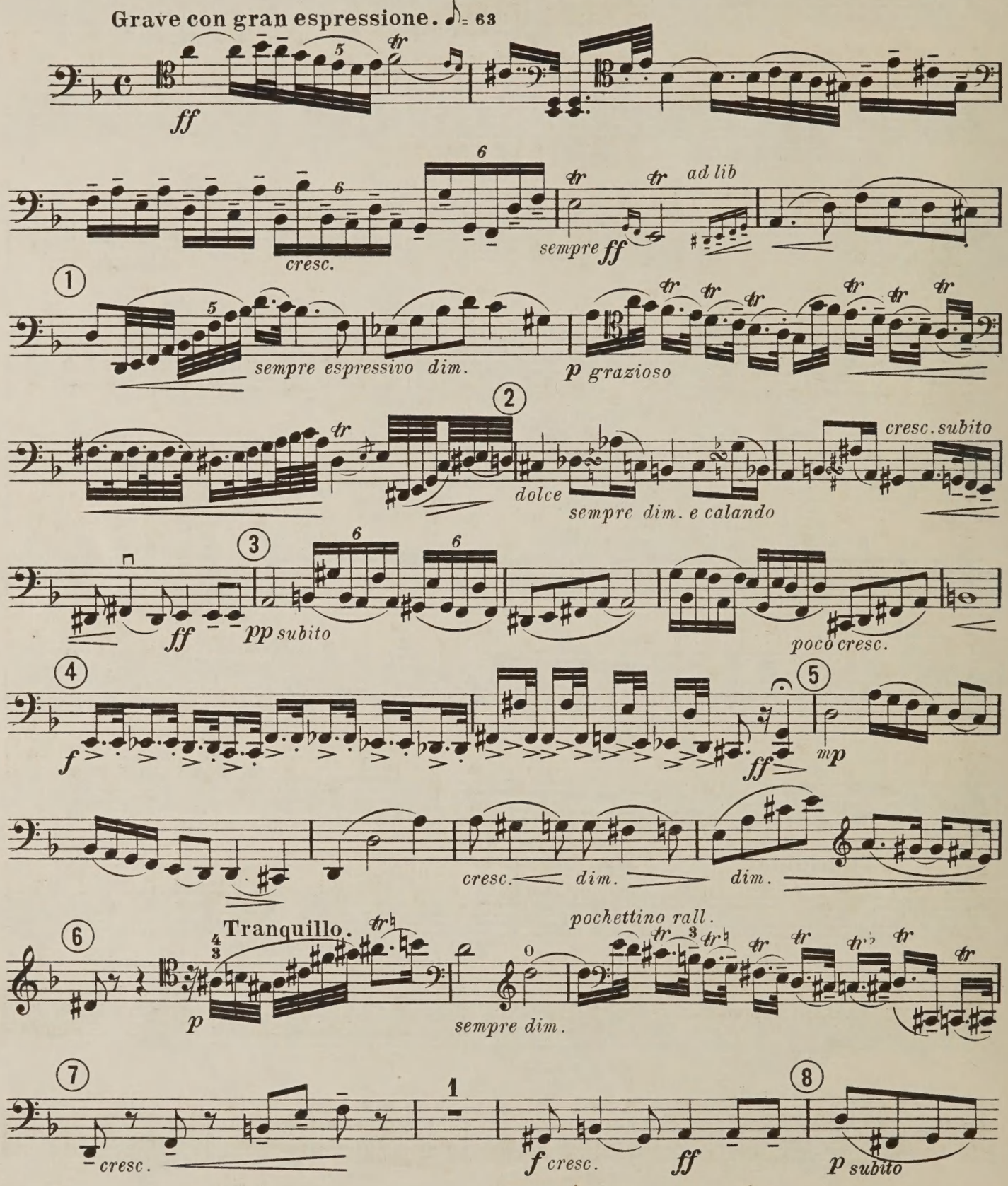


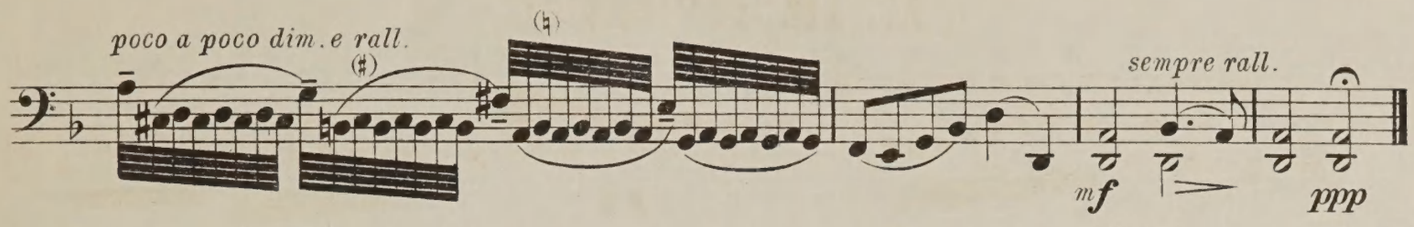
Violoncelle.




Tranquillo.
pizz.
mf
p
pp
11
arco
mp
poco rall.
a tempo.
12
Tranquillo subito.
poco rit.
mp dolce espressivo
poco rall.
a tempo
mf grazioso
cresc.
13
tr
pp
ppp
Tranquillo.
14
mp
dim. ma cantando
rall.
Tempo più vivo.
pp
ff
rall.
sf

II. Improvisation.





III. Intermezzo.

Allegro molto moderato. ♩ = 80

pizz.

pp

pp

cresc

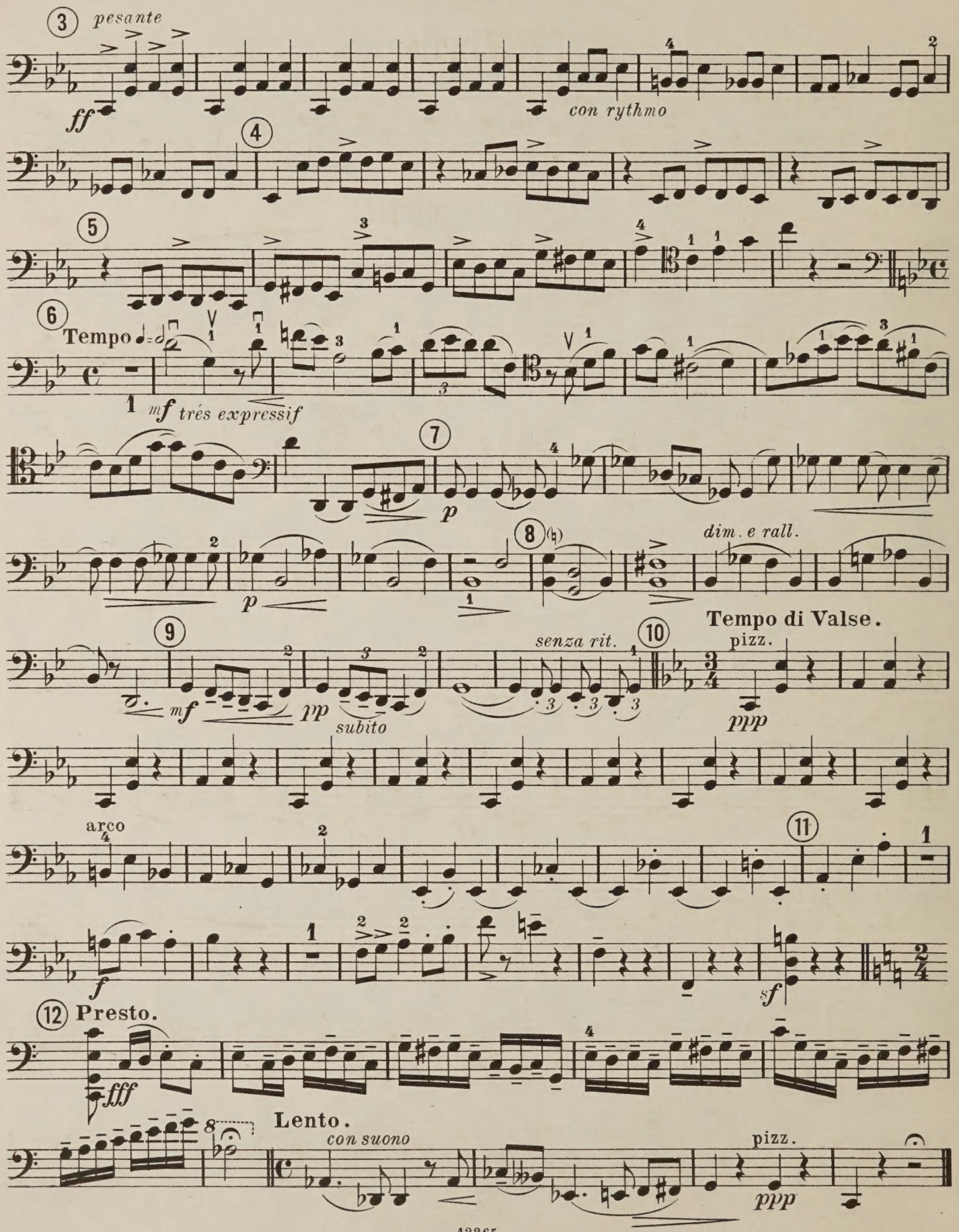
arco

f

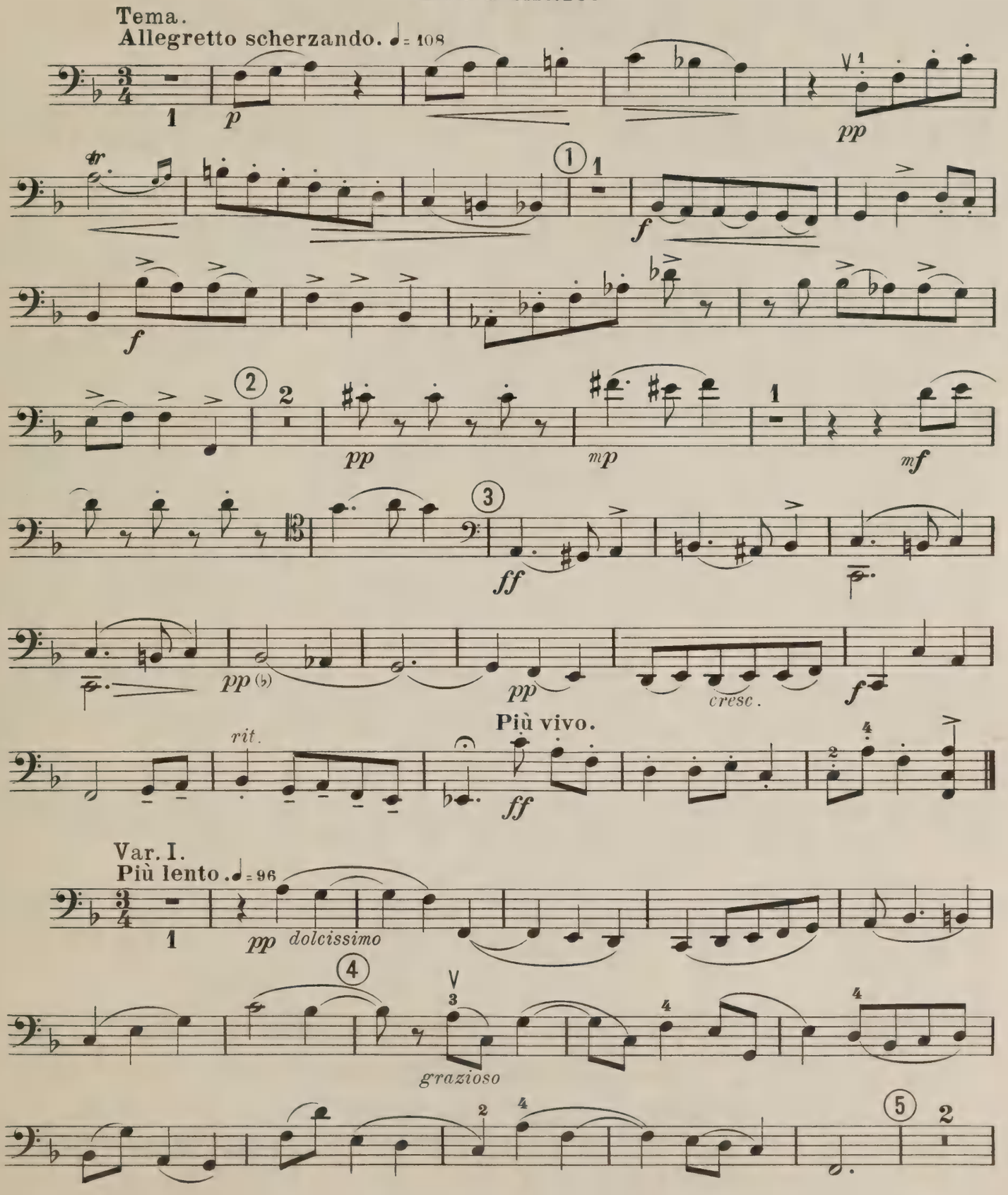
ff

con fuoco

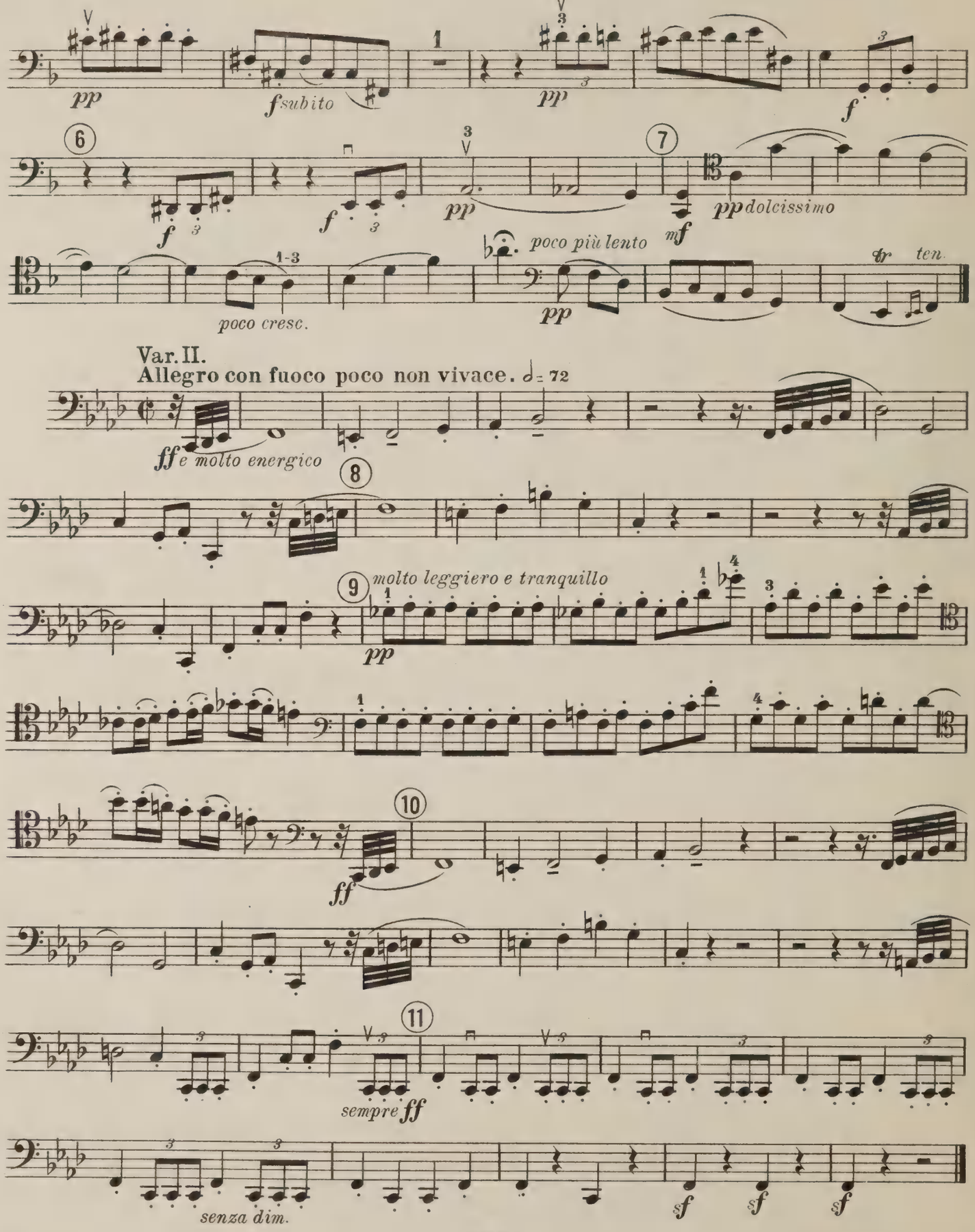
Violoncelle.



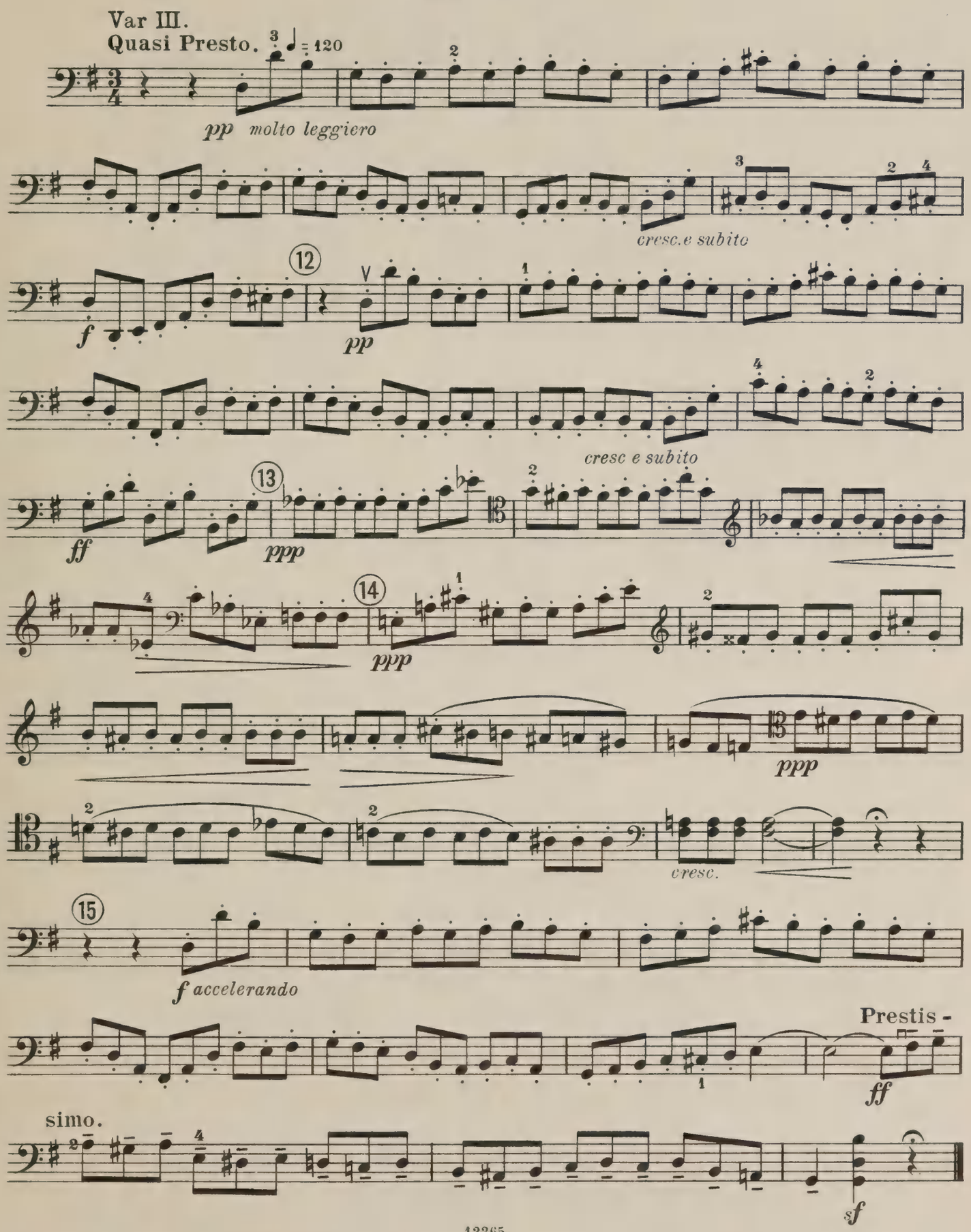
IV. Finale.


Tema.
Allegretto scherzando. ♩= 108
p
pp
f
pp
mp
mf
ff
pp (b)
pp
cresc.
f
rit.
Più vivo.
ff
Var. I.
Più lento. ♩= 96
pp
dolcissimo
grazioso

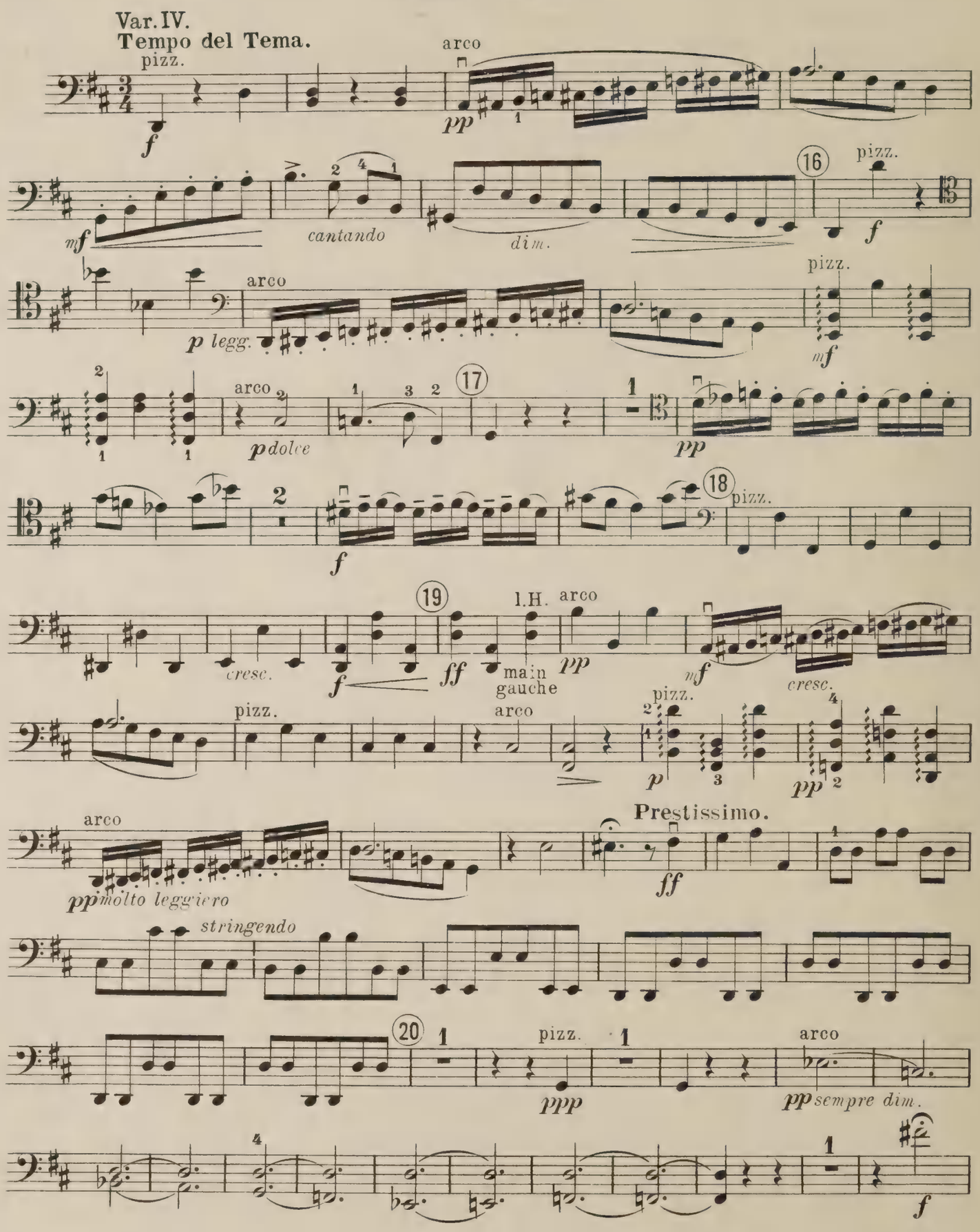
Violoncelle.



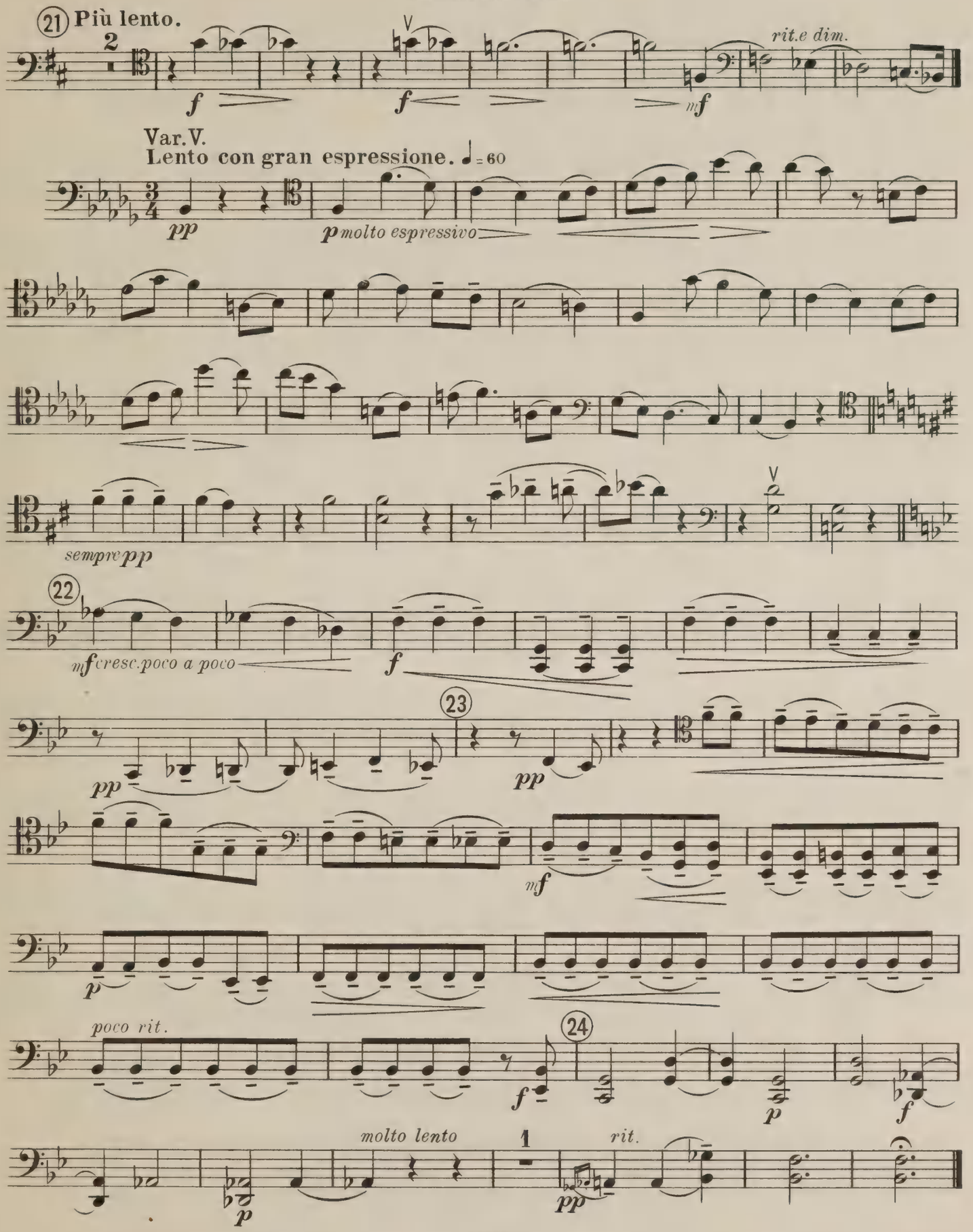
Violoncelle.

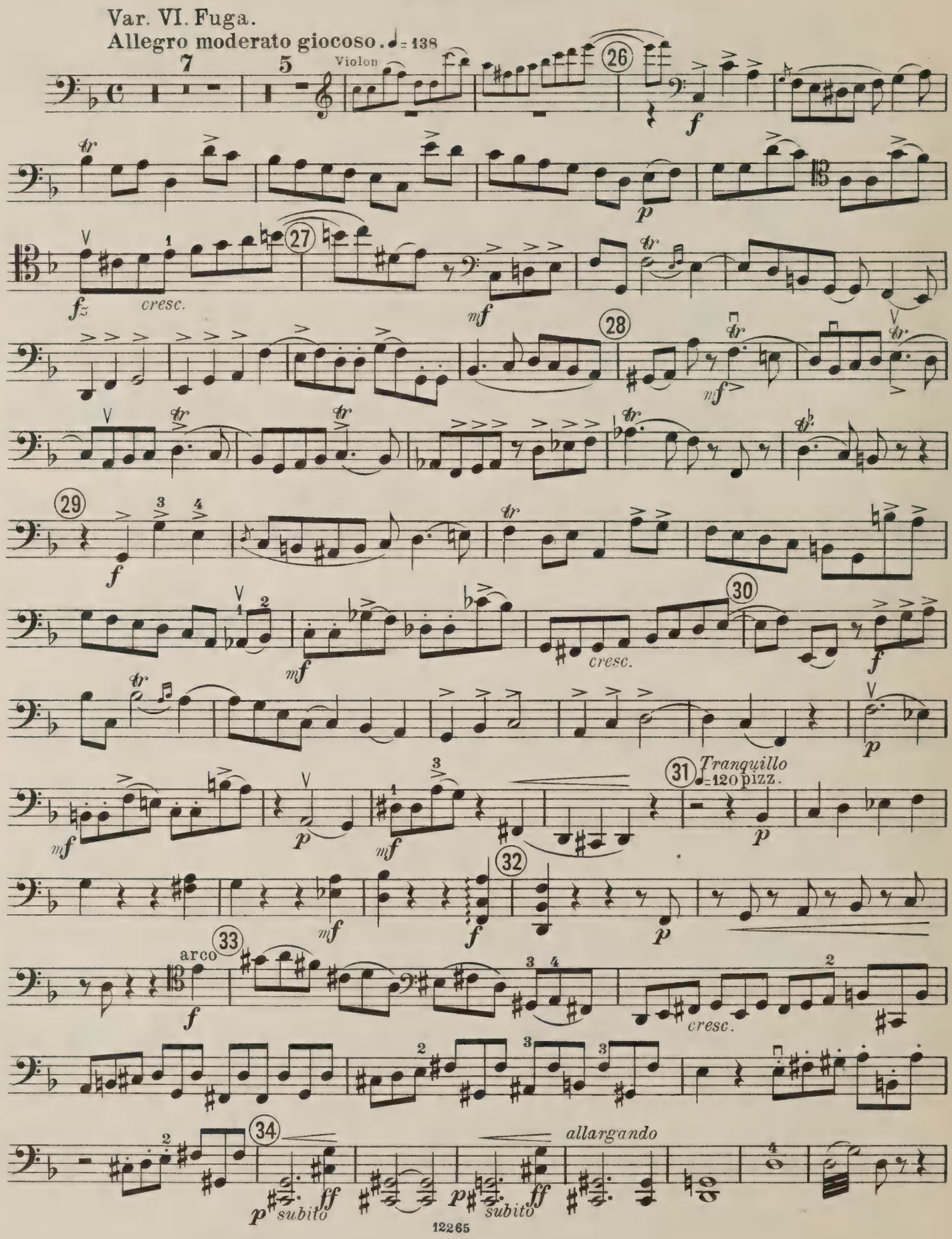


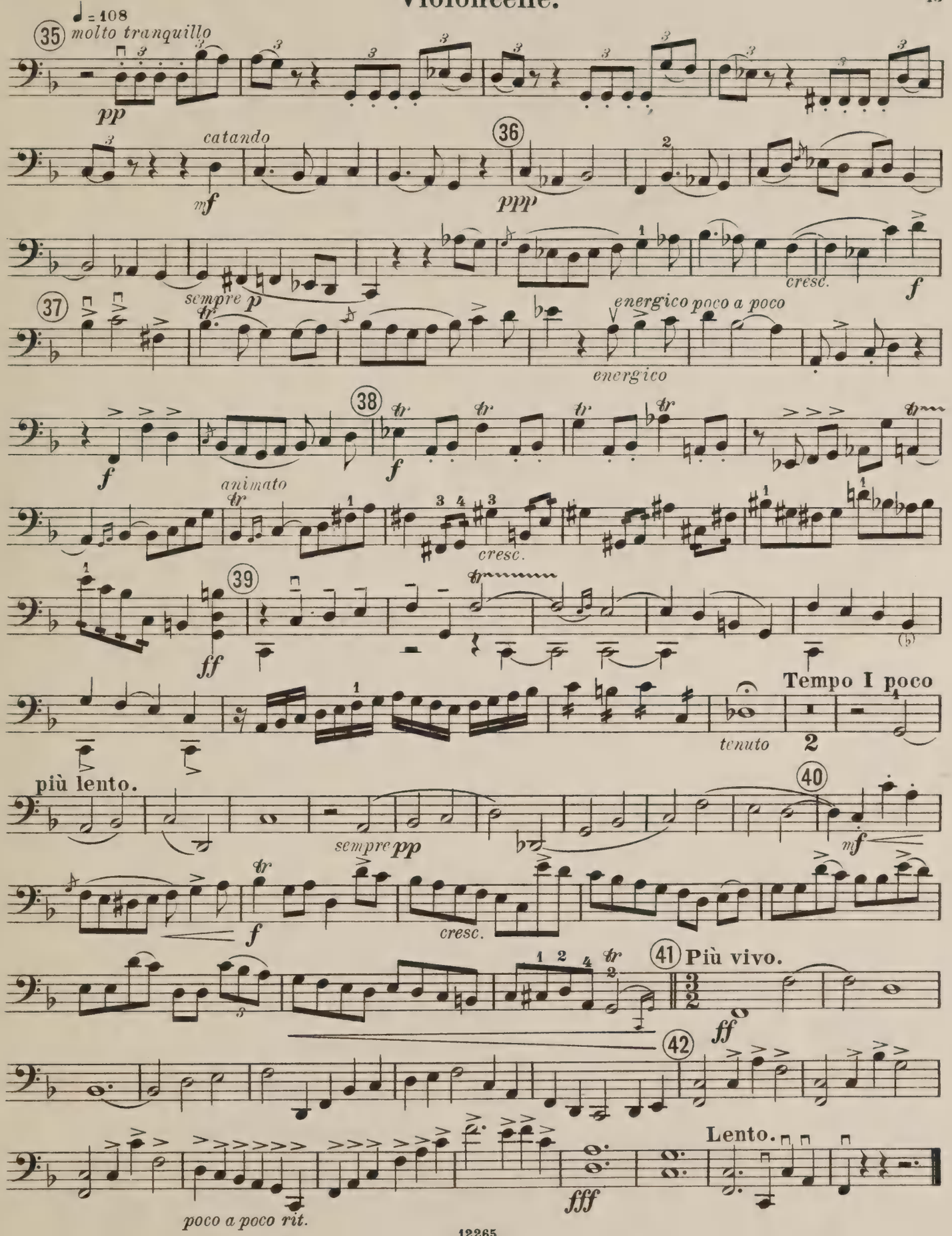
Violoncelle.



Violoncelle.




Var. VI. Fuga.
Allegro moderato giocoso. ♩= 138
Violon
cresc.
cresc.
cresc.
Tranquillo
♩=120 pizz.
arco
allargando
subito
subito


♩ = 108
35 molto tranquillo
pp
catando
mf
36
ppp
sempre p
cresc.
f
37
energico poco a poco
energico
f
animato
38
f
cresc.
ff
39
tenuto
Tempo I poco più lento.
sempre pp
40
mf
f
cresc.
41 Più vivo.
ff
42
Lento.
fff
poco a poco rit.

M351
M26
op.12
violine

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Vol.04

Bei öffentlichen Aufführungen hat der Componist nichts dagegen wenn die Wiederholung im 1ten Satz unterlassen wird.

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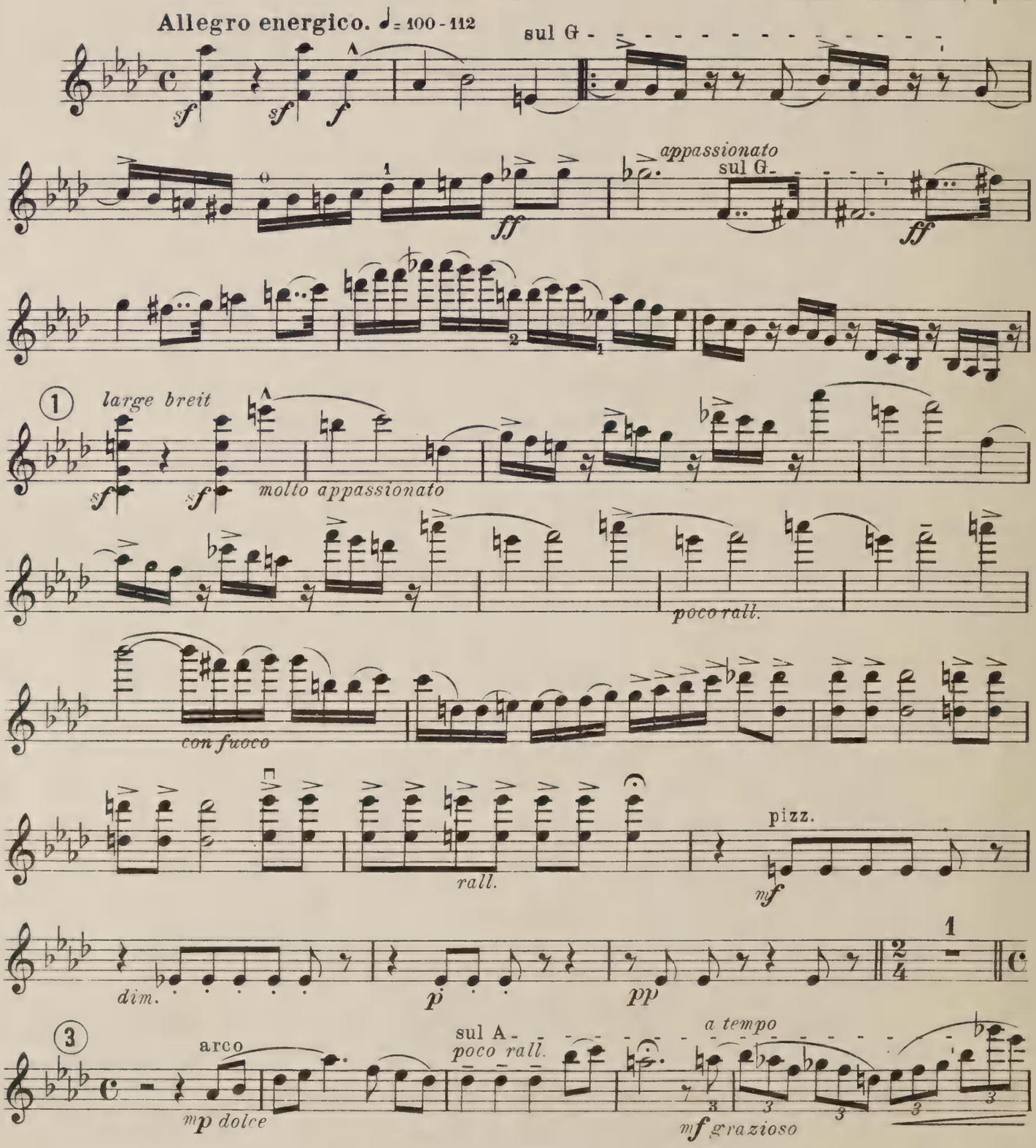
12265

TRIO.

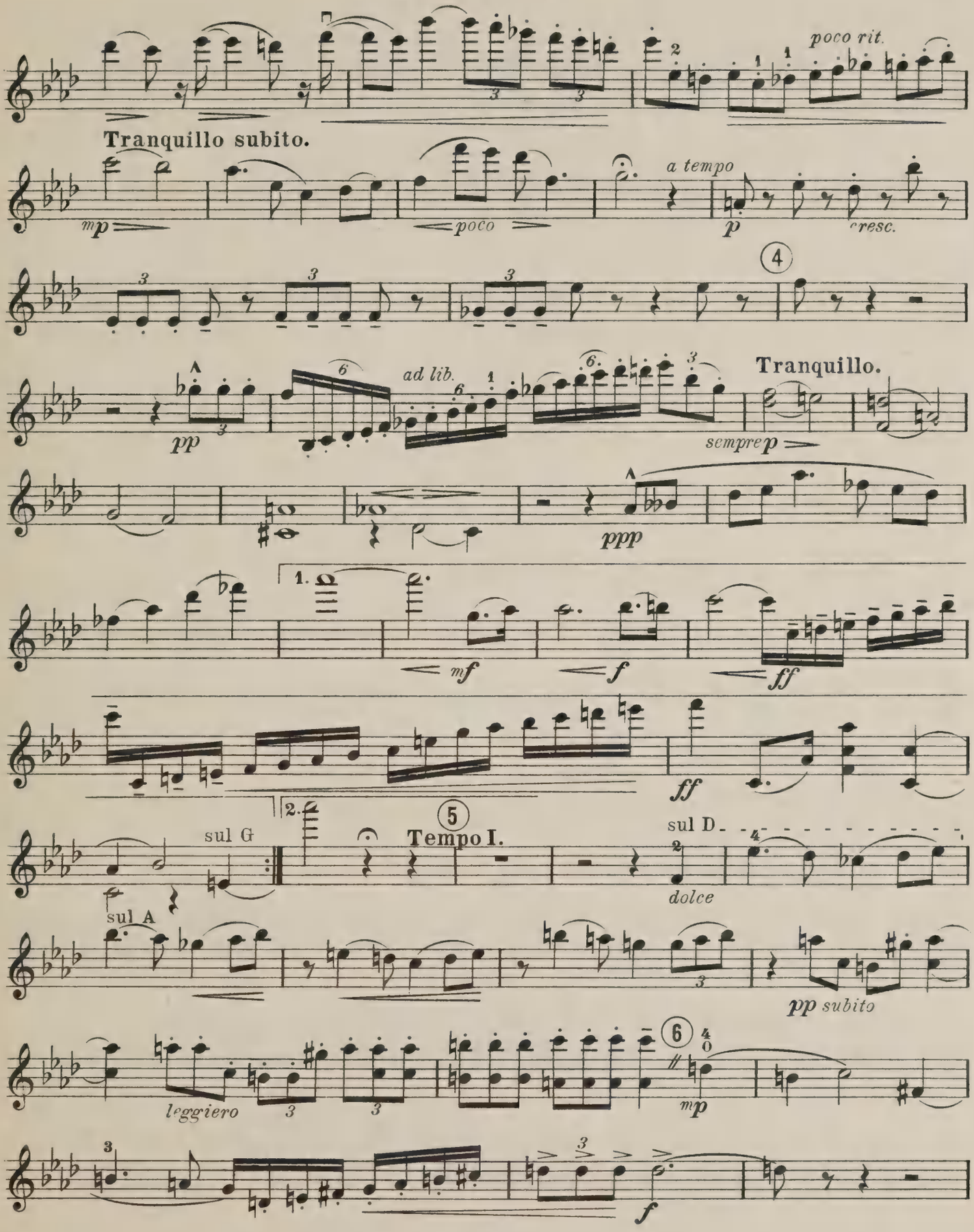
Violine.

I.

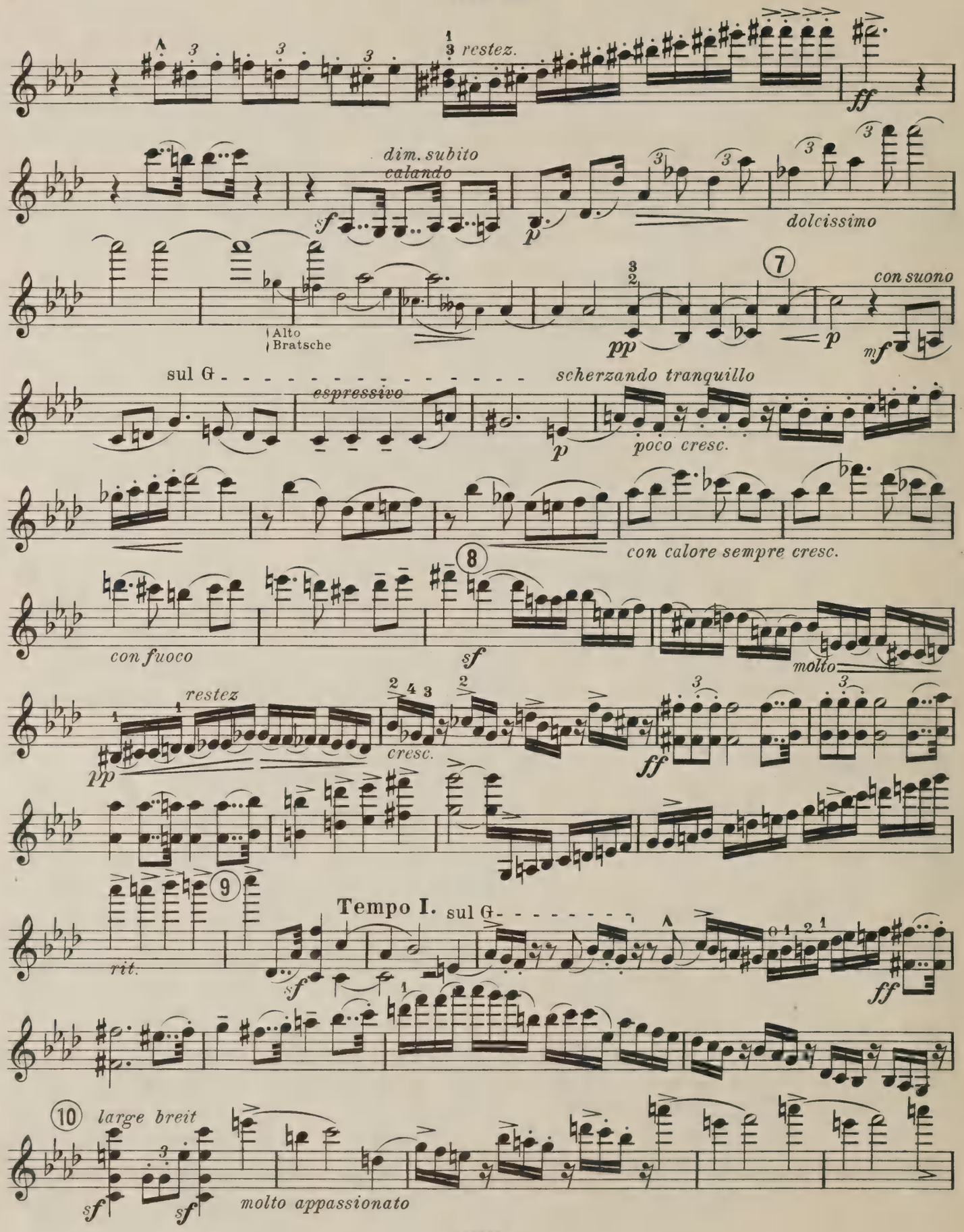
Henri Marteau, Op. 12.

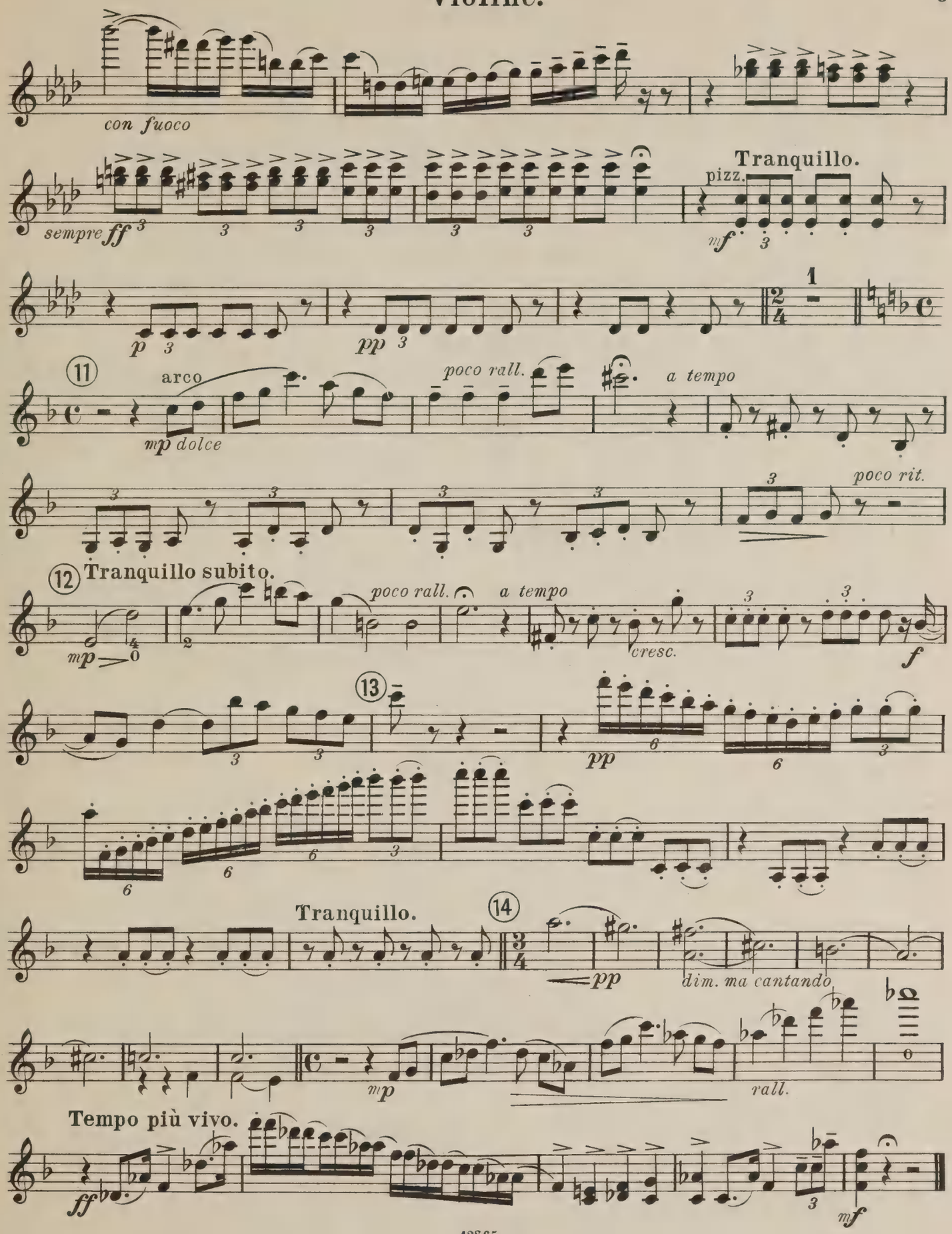


Copyright 1907 by N. Simrock, G.m.b.H., Berlin.

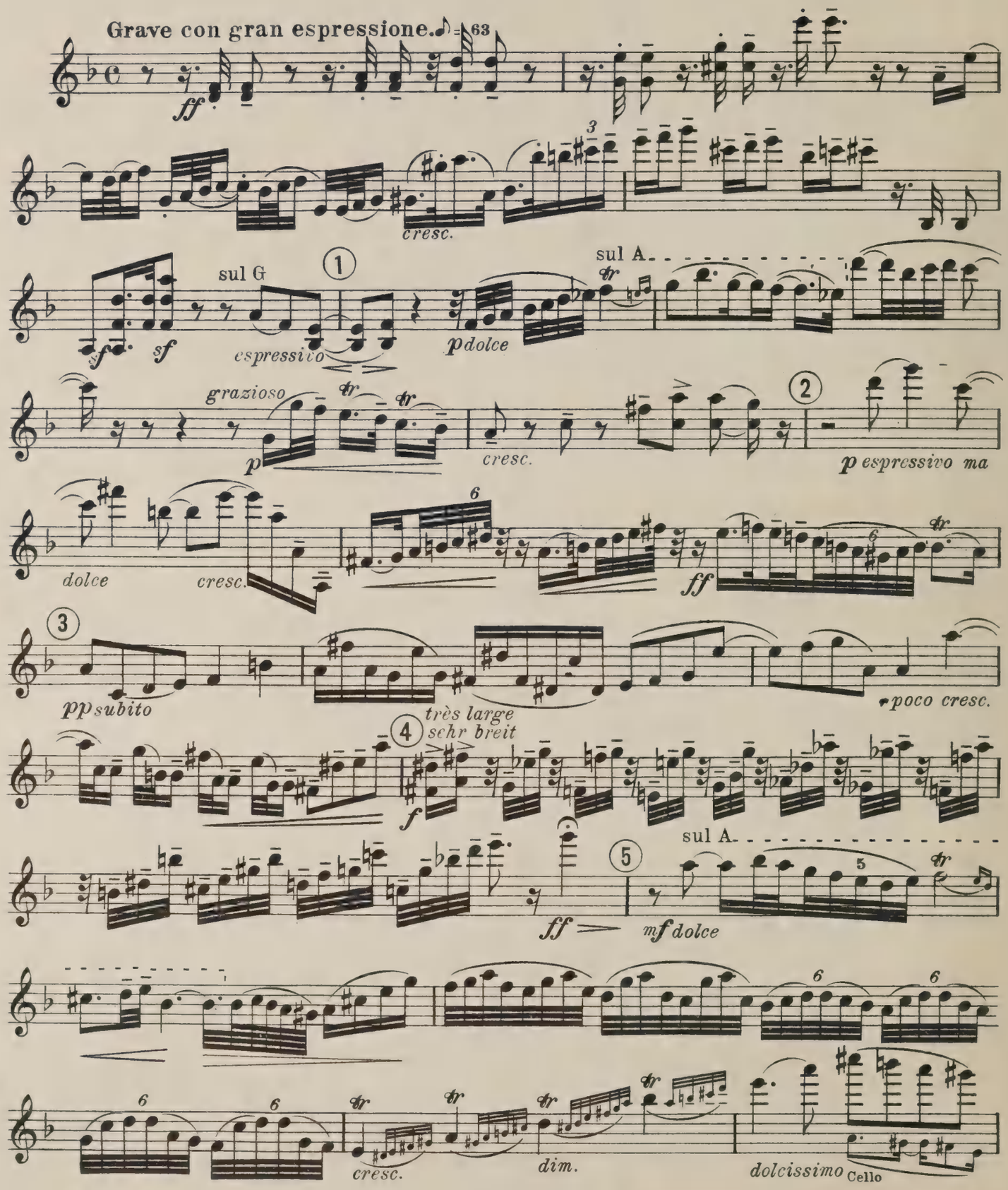

poco rit.
Tranquillo subito.
mp
poco
a tempo
p
cresc.
4
pp
ad lib.
Tranquillo.
sempre p
ppp
1.
mf
f
ff
ff
2.
sul G
5
Tempo I.
sul D
dolce
sul A
pp subito
6
leggiero
mp
f

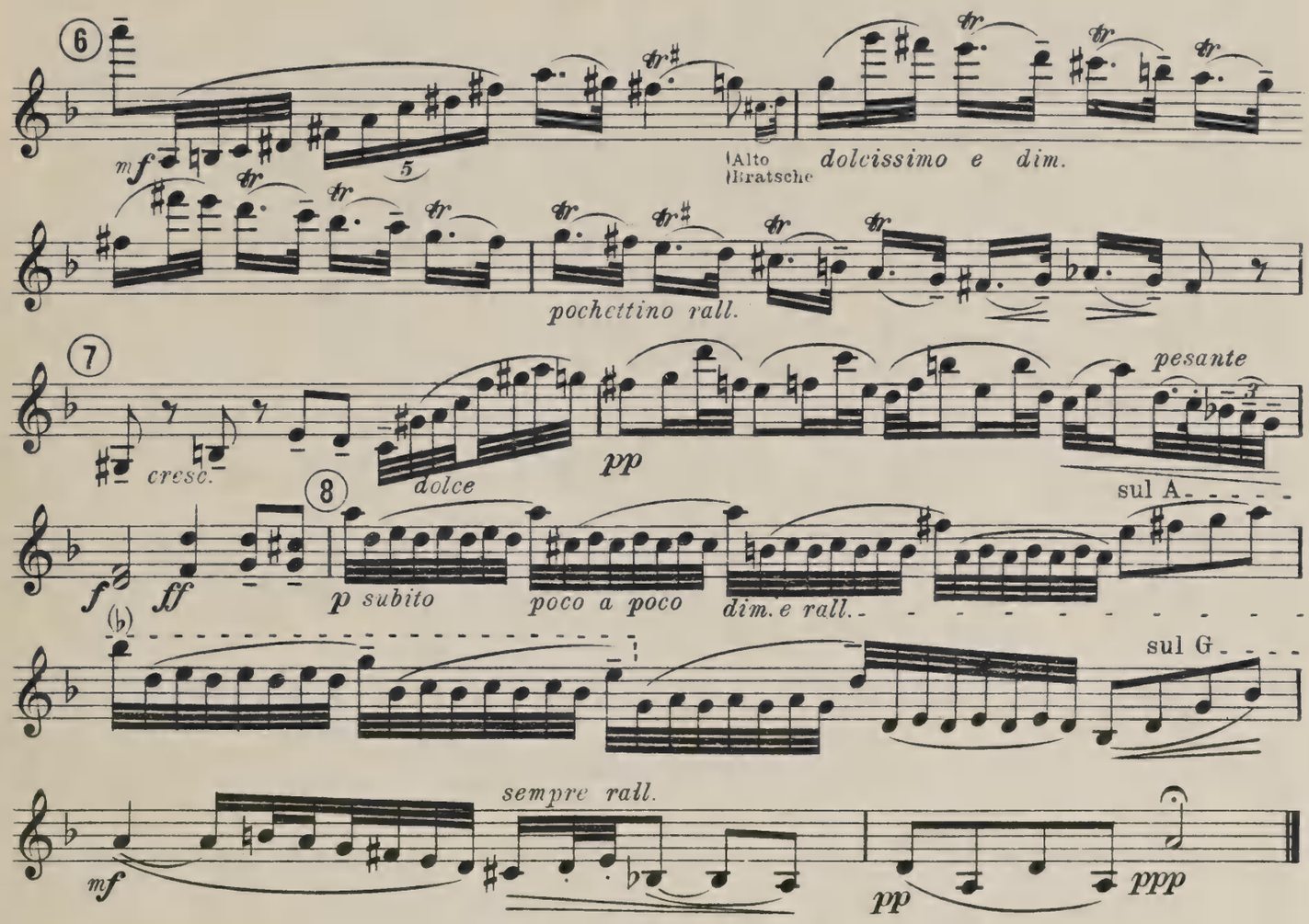
Violine.


restez.
ff
dim. subito calando
sf
p
dolcissimo
7
con suono
pp
p
mf
Alto Bratsche
sul G
espressivo
scherzando tranquillo
p
poco cresc.
con calore sempre cresc.
8
con fuoco
sf
molto
restez
pp
cresc.
ff
9
rit.
Tempo I.
sul G
sf
ff
10
large breit
sf
sf
molto appassionato

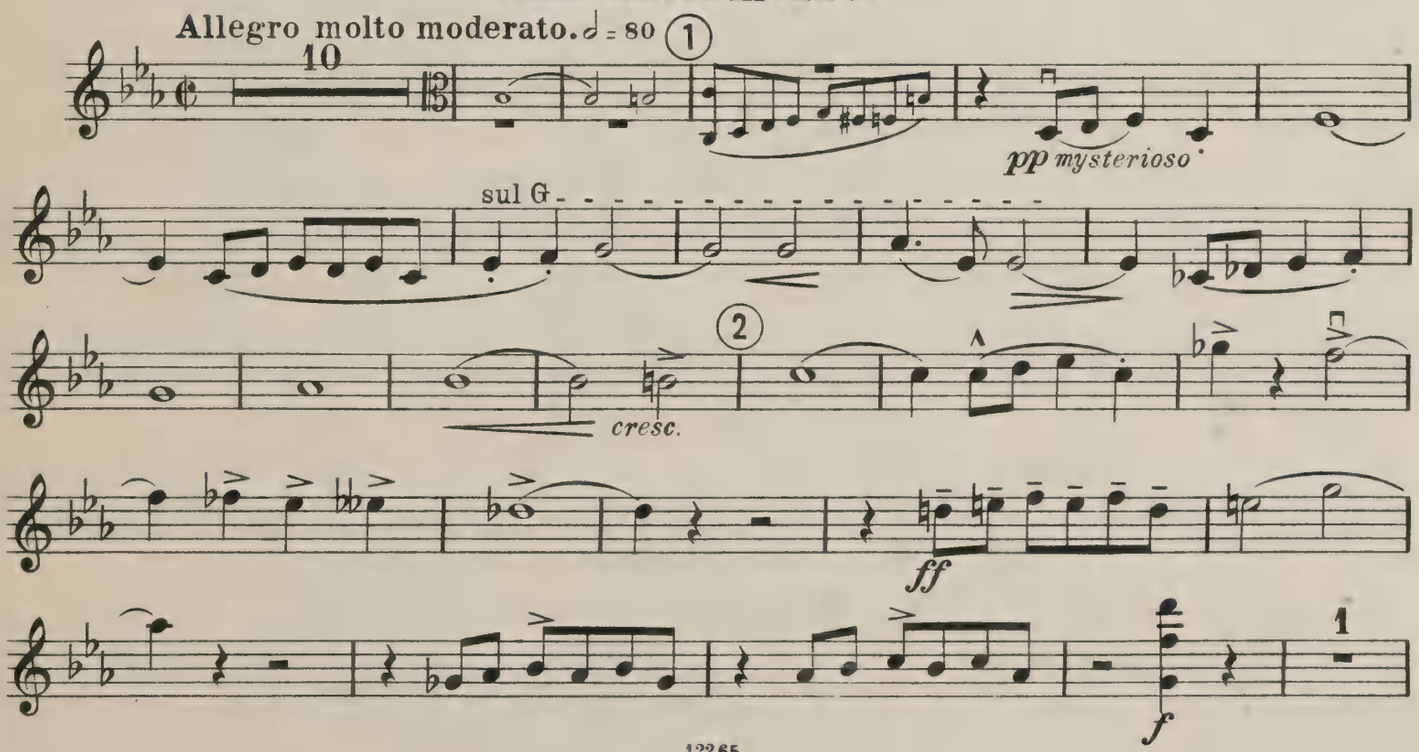

con fuoco
sempre ff
Tranquillo.
pizz.
mf
p
pp
1
11
arco
mp dolce
poco rall.
a tempo
poco rit.
12
Tranquillo subito.
poco rall.
a tempo
cresc.
f
13
pp
Tranquillo.
14
pp
dim. ma cantando
mp
rall.
Tempo più vivo.
ff
mf

II. Improvisation.

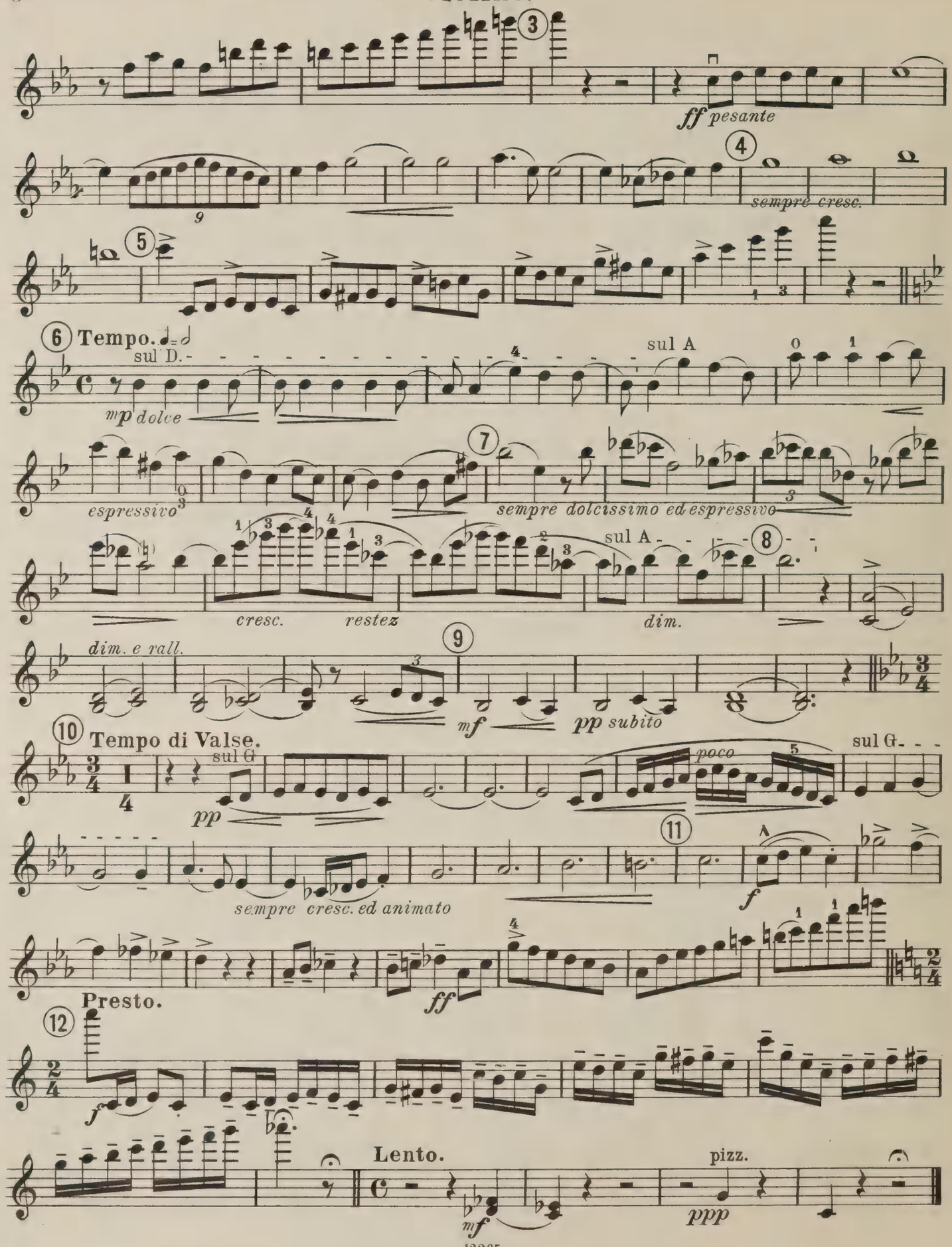




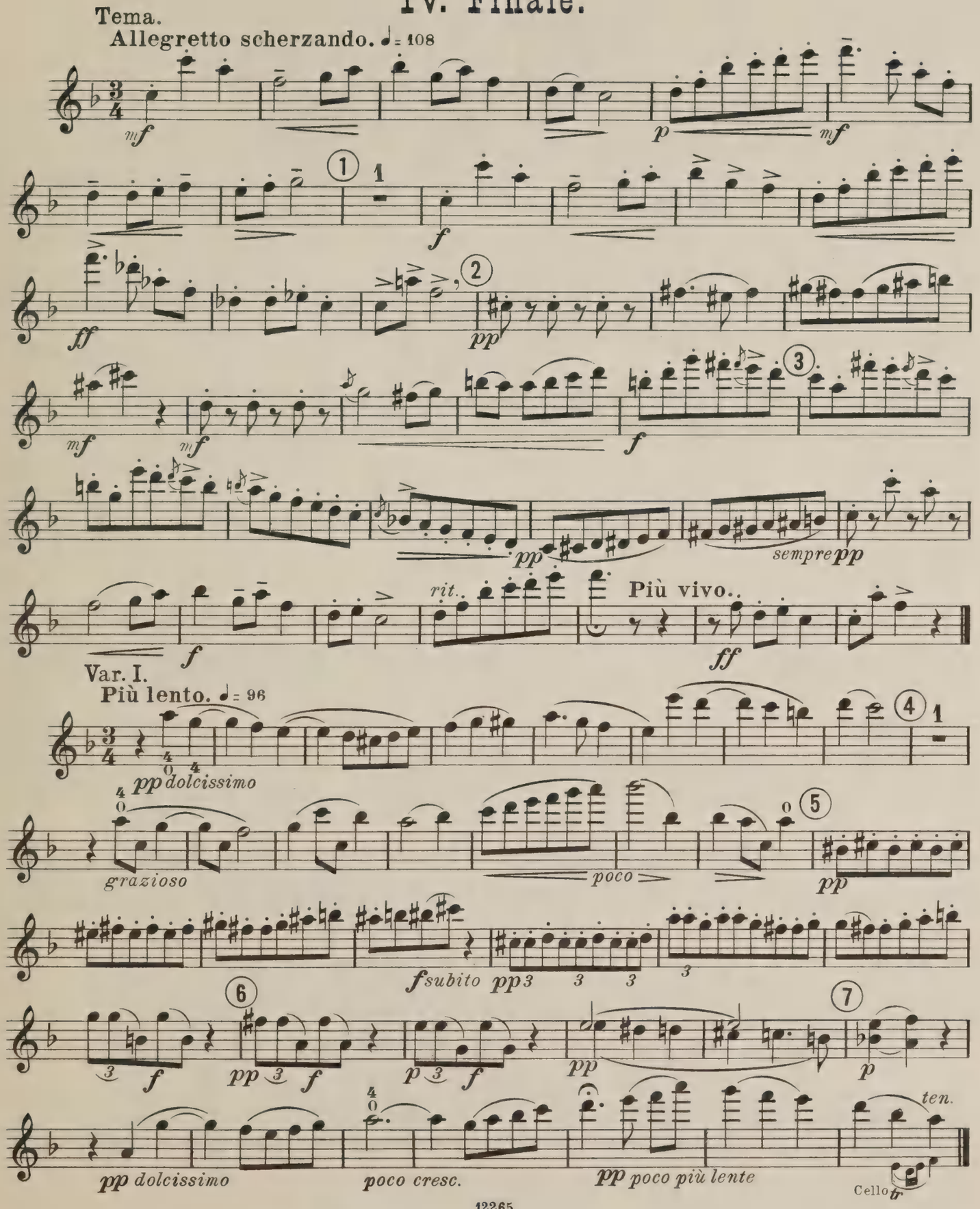
III. Intermezzo.

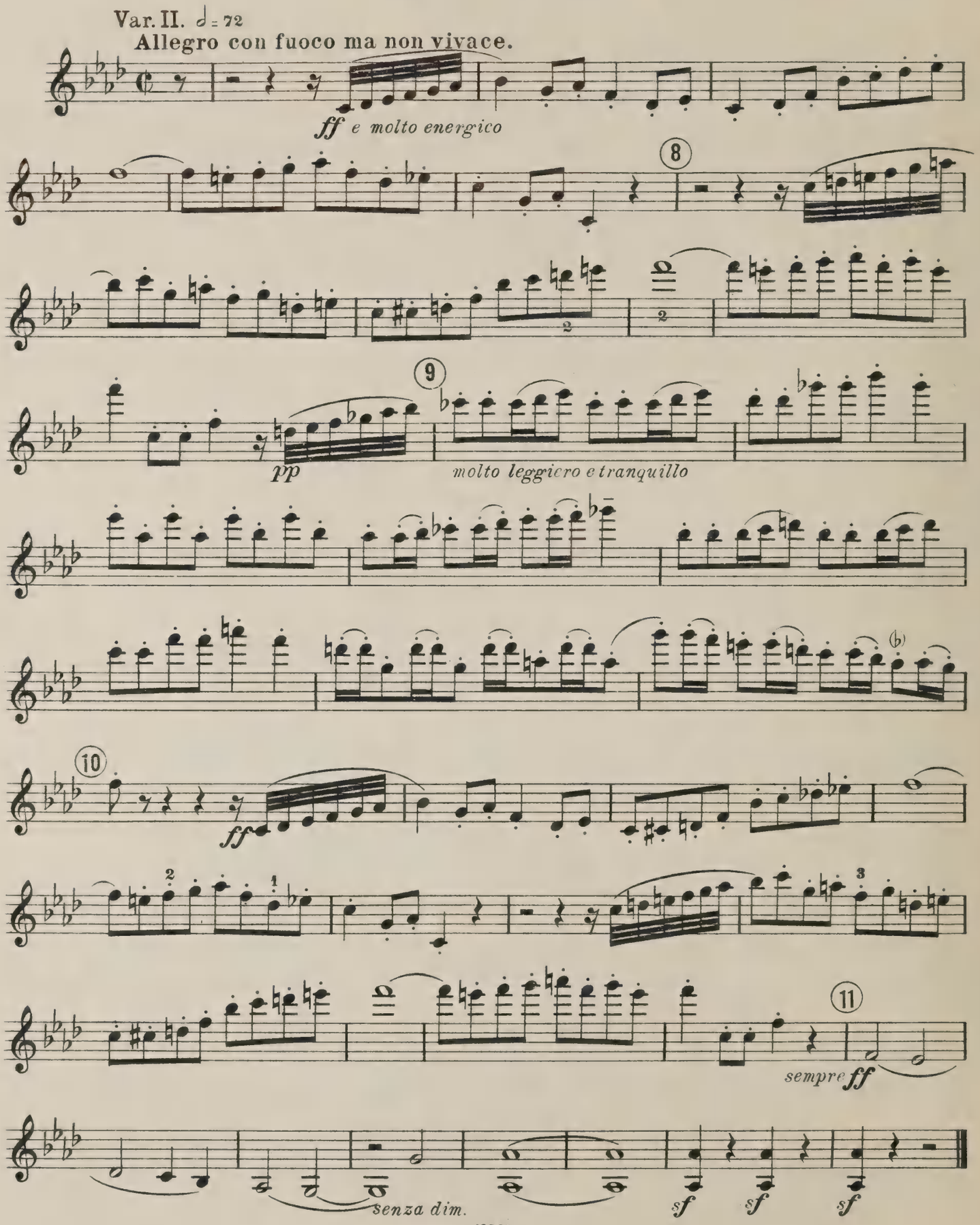


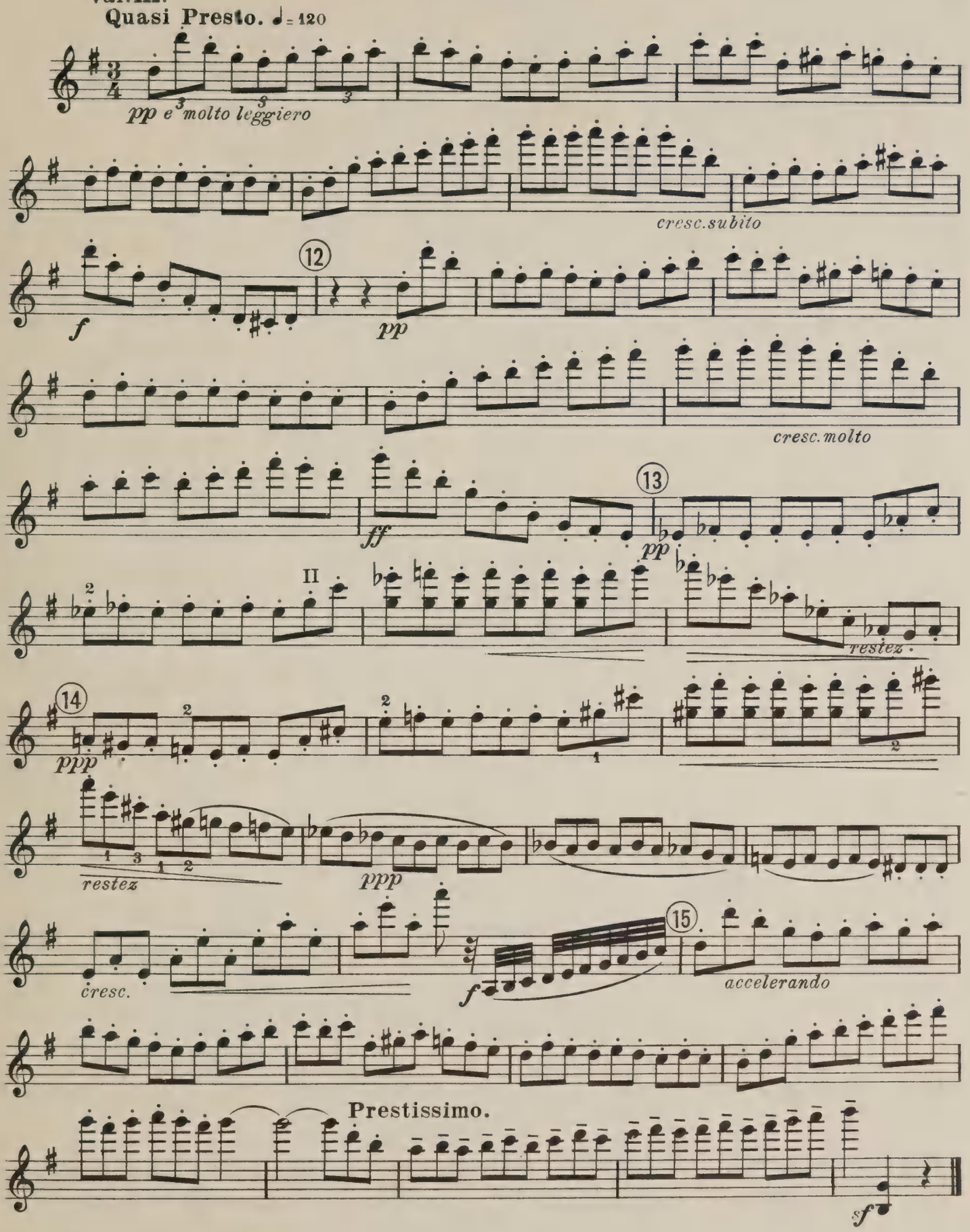
Violine.

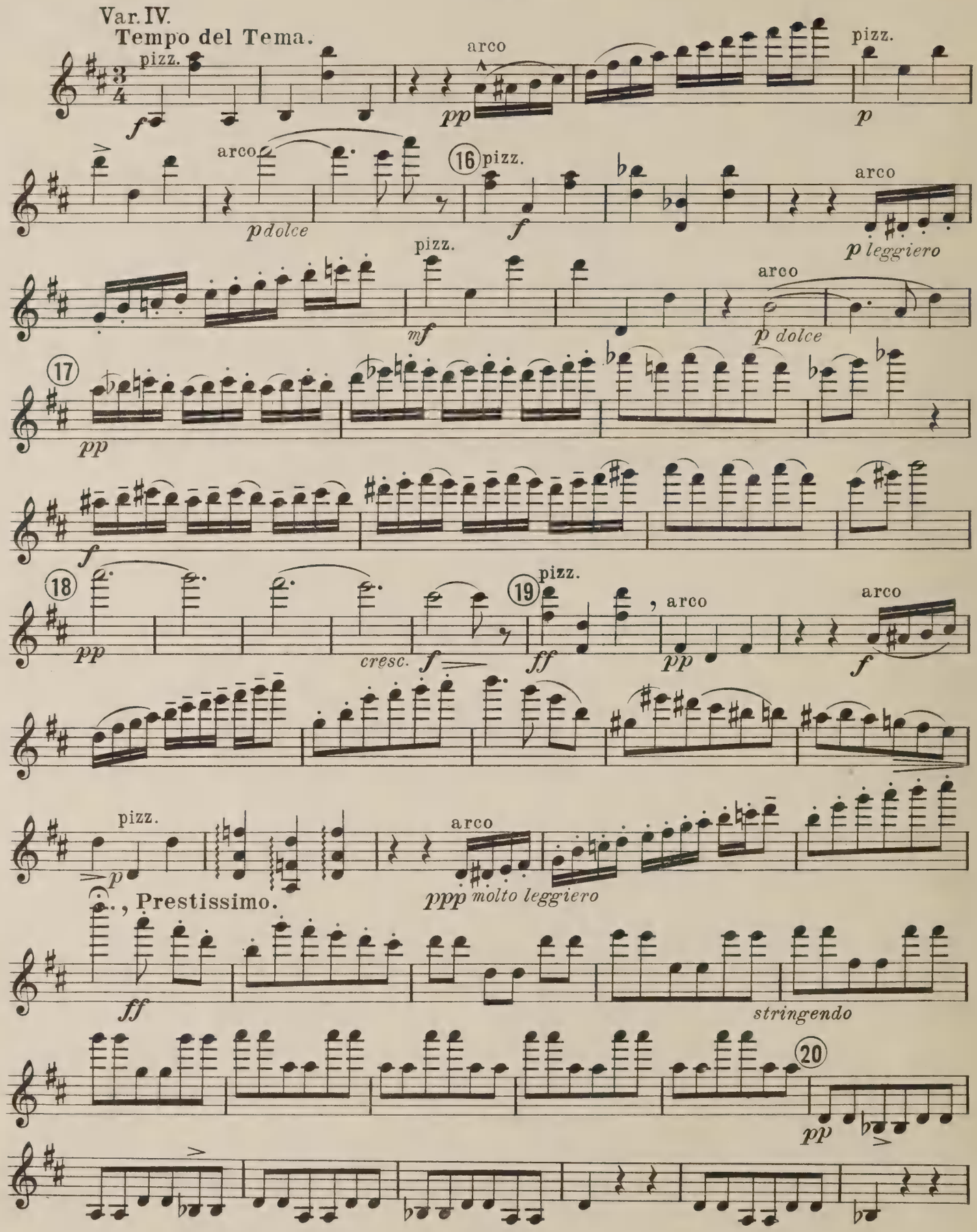

3
ff pesante
4
sempre cresc.
5
6 Tempo.
sul D.
sul A
mp dolce
espressivo
7
sempre dolcissimo ed espressivo
sul A
8
cresc.
restez
dim.
dim. e rall.
9
mf
pp subito
10 Tempo di Valse.
sul G
pp
poco
sul G
11
sempre cresc. ed animato
f
ff
Presto.
12
f
Lento.
mf
pizz.
ppp

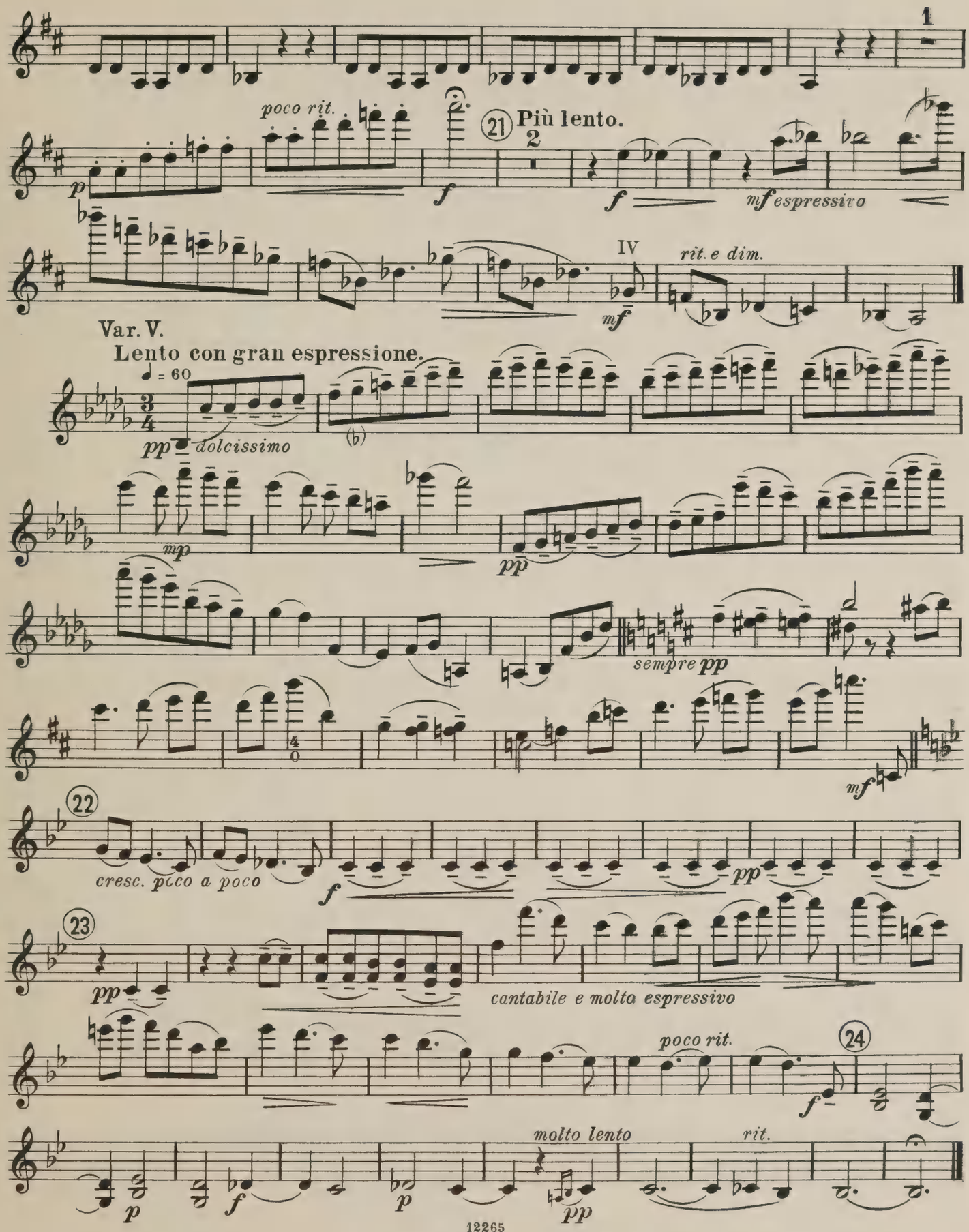
IV. Finale.

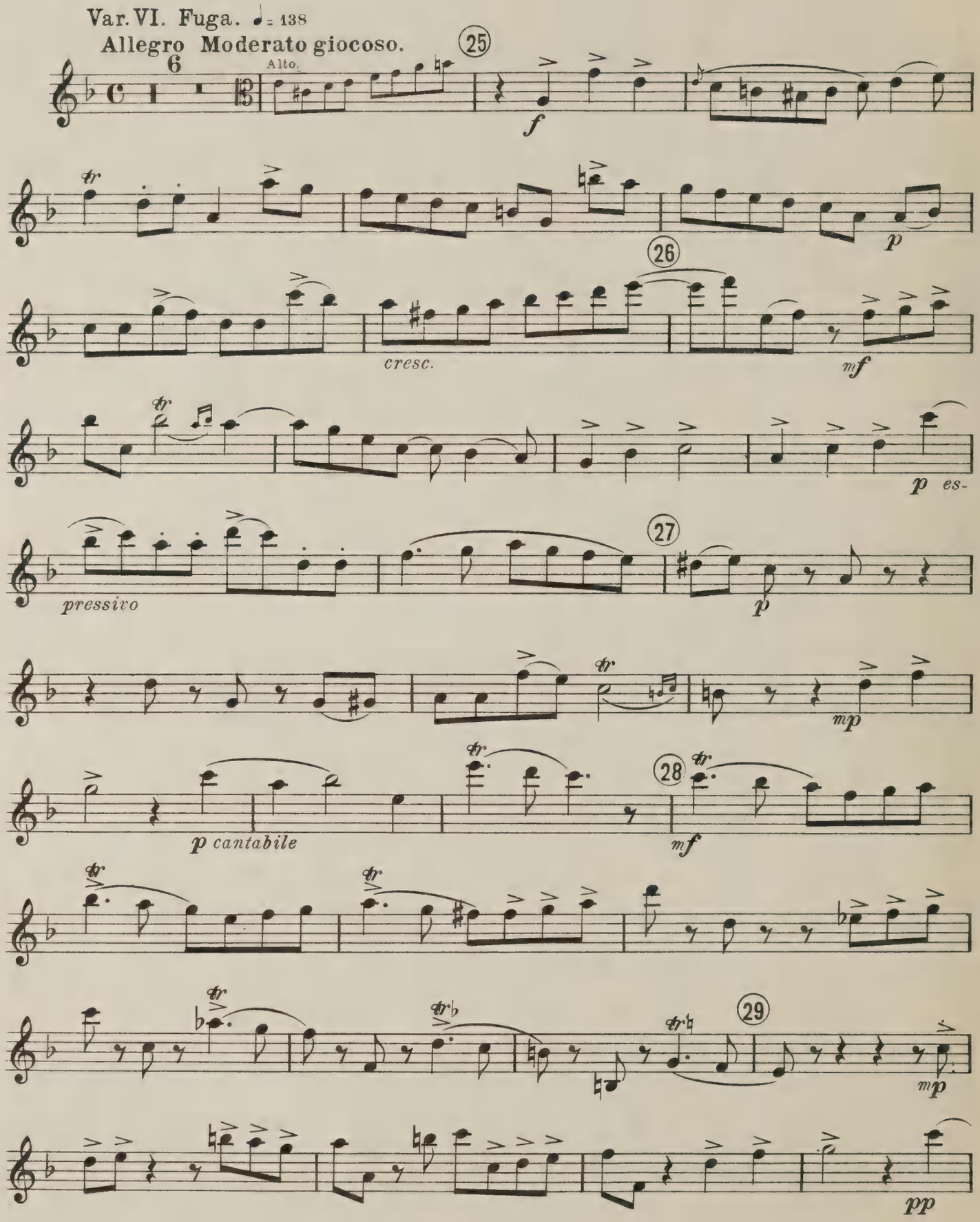

Tema.
Allegretto scherzando. ♩= 108
mf
p
mf
f
ff
pp
mf
mf
f
pp
sempre pp
rit.
Più vivo.
f
ff
Var. I.
Più lento. ♩= 96
pp dolcissimo
grazioso
poco
pp
f subito pp
f
pp
f
p
f
pp
p
pp dolcissimo
poco cresc.
pp poco più lente
ten.
Cello

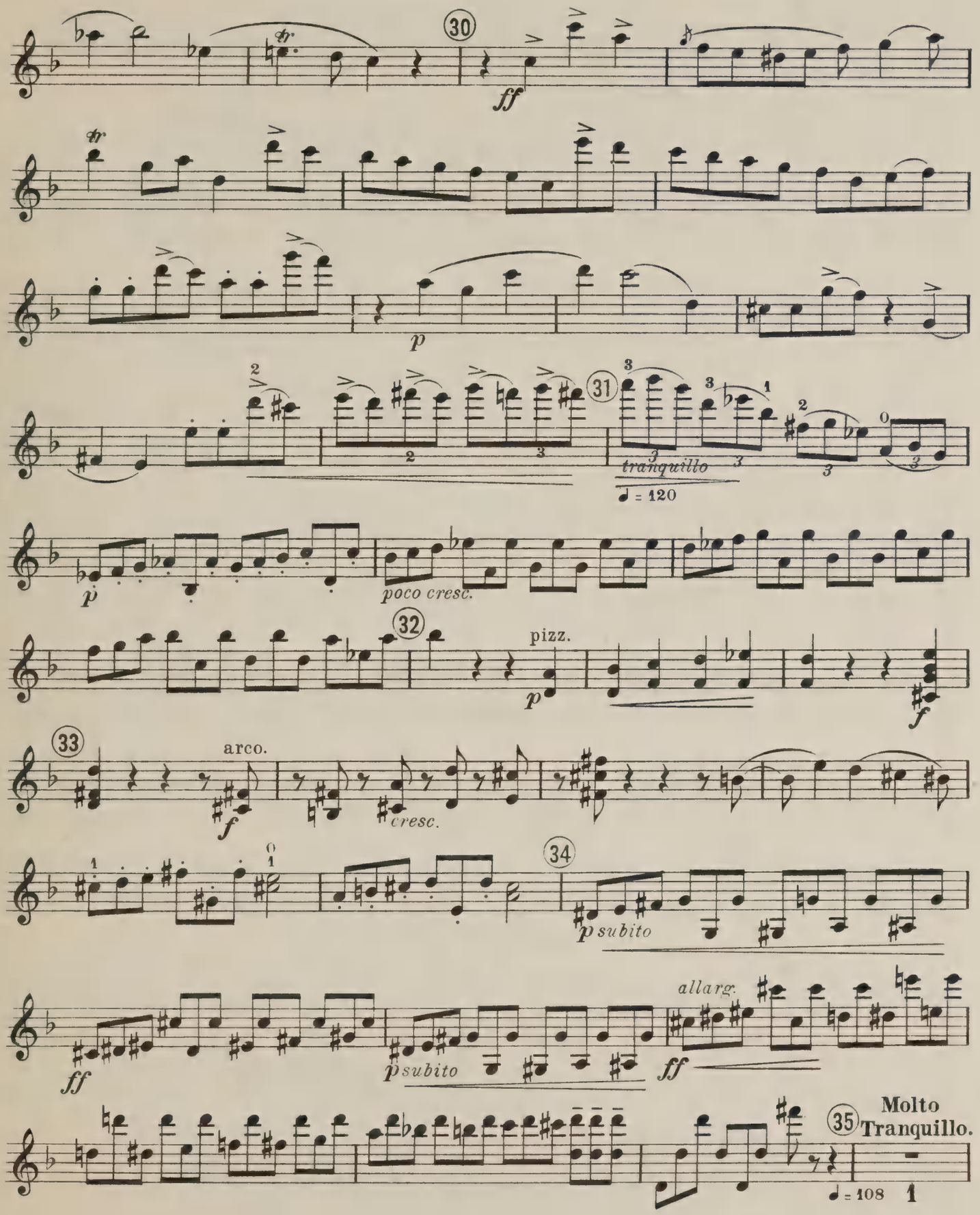

Var. II. 𝅗𝅥 = 72
Allegro con fuoco ma non vivace.
ff e molto energico
8
9
pp
molto leggiero e tranquillo
10
ff
11
sempre ff
senza dim.
sf
sf
sf


Var. III.
Quasi Presto. ♩= 120
pp e molto leggiero
cresc. subito
f
pp
cresc. molto
ff
pp
II
restez
ppp
restez
ppp
cresc.
f
accelerando
Prestissimo.
sf

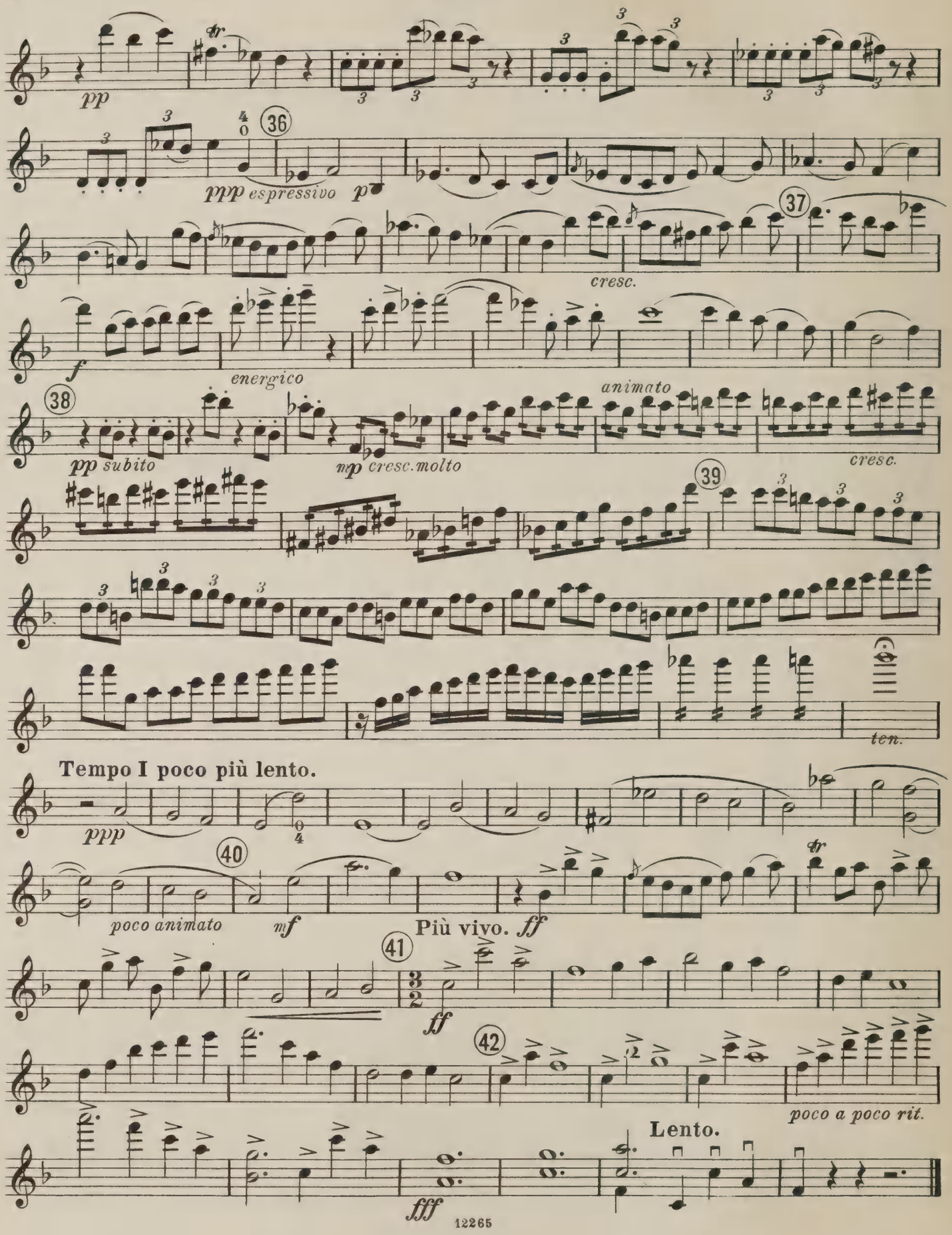

Var. IV.
Tempo del Tema.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
Prestissimo.
stringendo


1
poco rit.
21
Più lento.
2
mf espressivo
IV
rit. e dim.
Var. V.
Lento con gran espressione.
♩ = 60
pp dolcissimo
mp
pp
sempre pp
mf
22
cresc. poco a poco
f
pp
23
pp
cantabile e molto espressivo
poco rit.
24
molto lento
rit.
p
f
p
pp


Var. VI. Fuga. ♩= 138
Allegro Moderato giocoso.
6
Alto.
25
f
p
26
cresc.
mf
p es-
pressivo
27
p
mp
p cantabile
28
mf
29
mp
pp


30
ff
p
31
tranquillo
♩ = 120
p
poco cresc.
32
pizz.
p
f
33
arco.
f
cresc.
34
p subito
ff
p subito
allarg.
ff
35
Molto Tranquillo.
♩ = 108

Violine.


pp
ppp espressivo
p
cresc.
f
energico
animato
pp subito
mp cresc. molto
cresc.
ten.
Tempo I poco più lento.
ppp
poco animato
mf
Più vivo. ff
ff
poco a poco rit.
Lento.
fff

M351
M26
op.12
bratsche

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Brustecke

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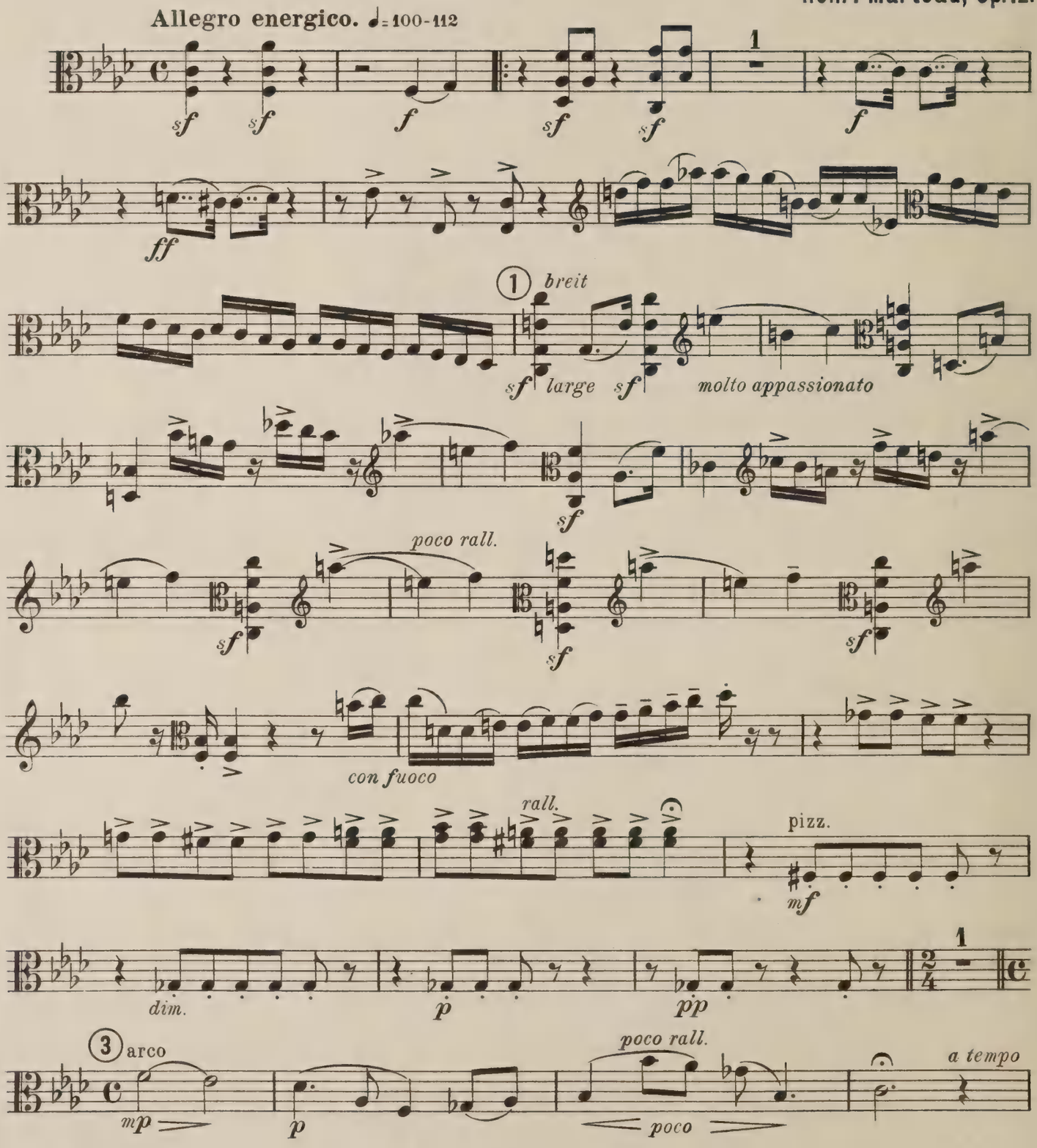
12265

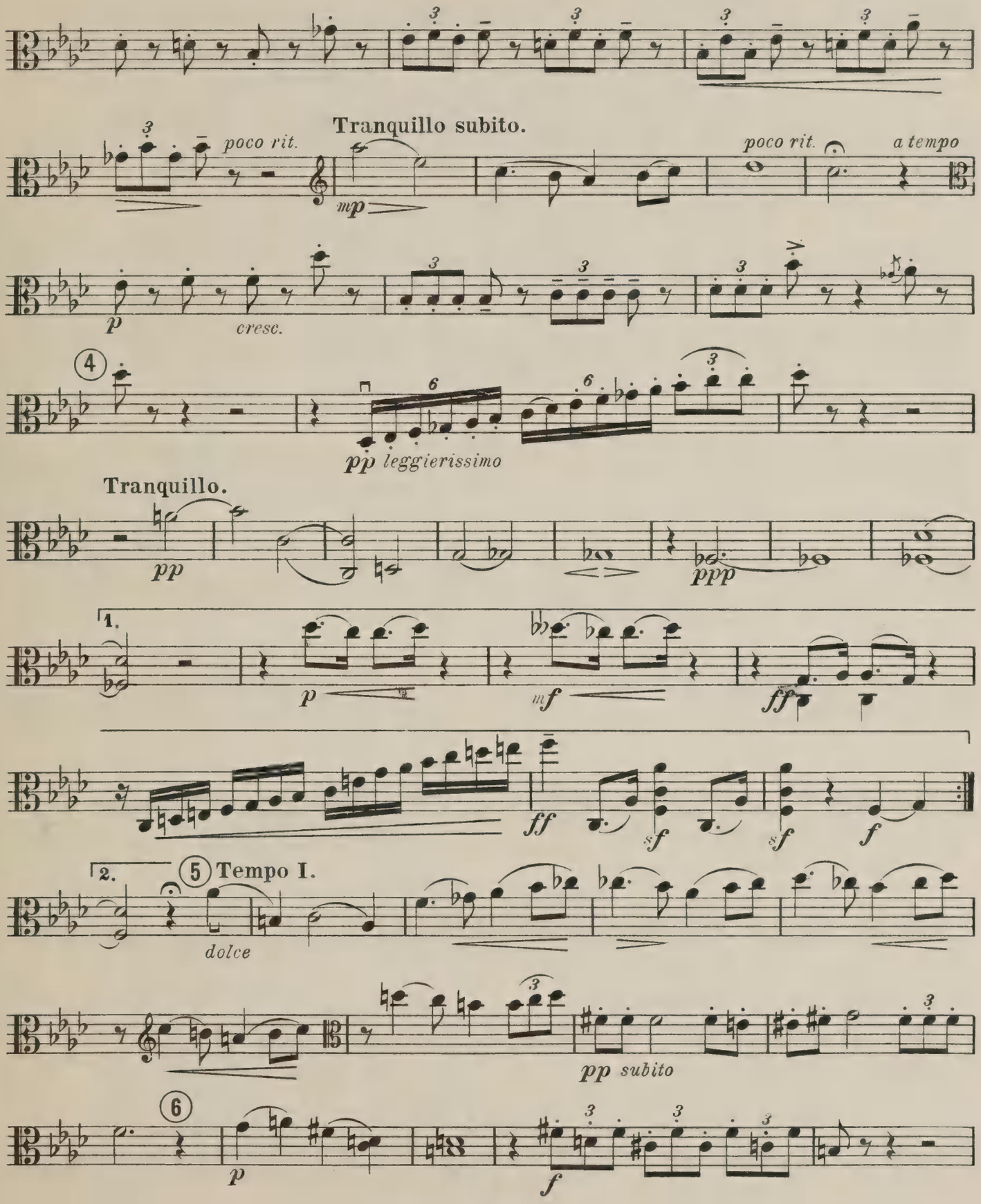
TRIO.

Bratsche.

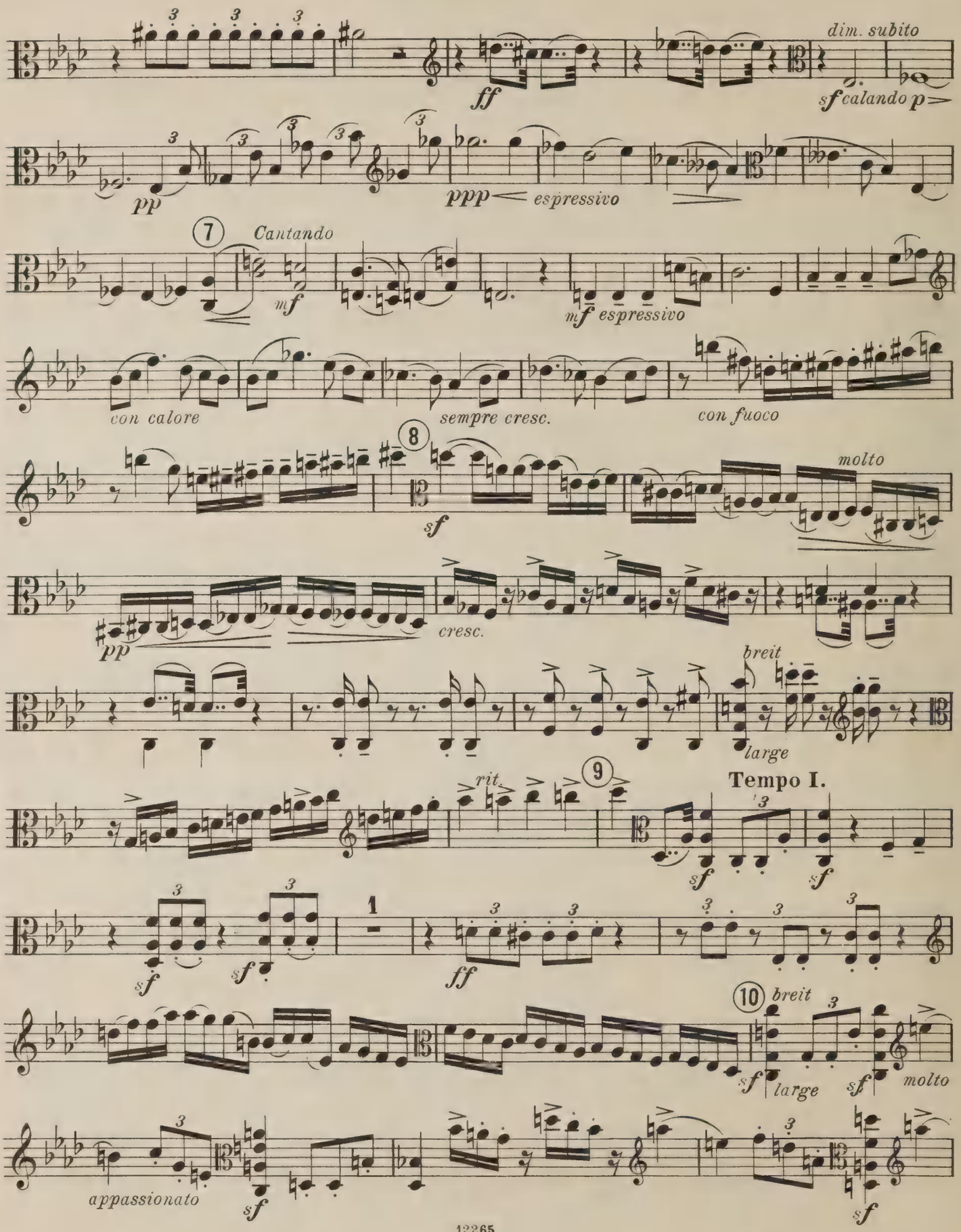
I.

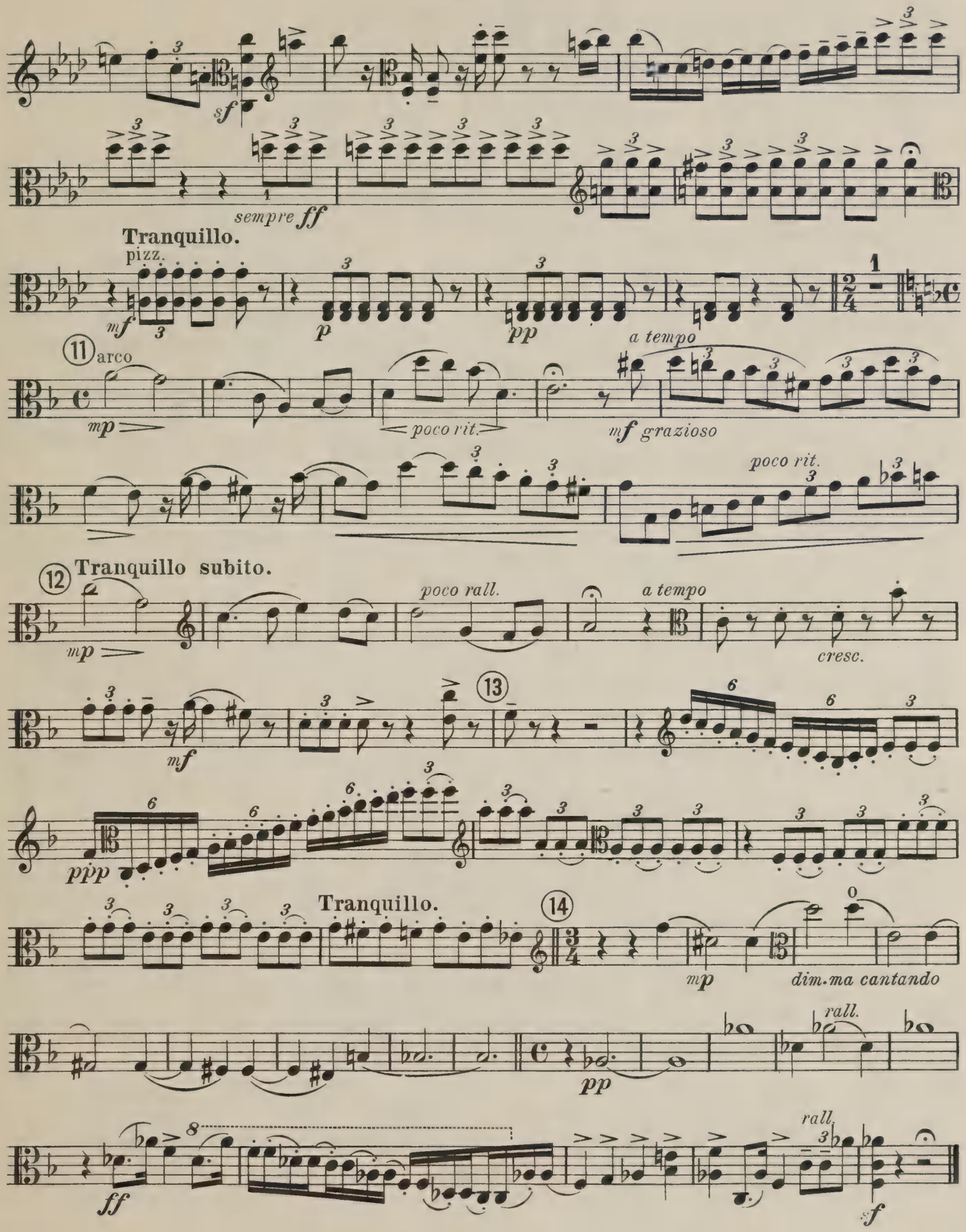
Henri Marteau, Op.12.



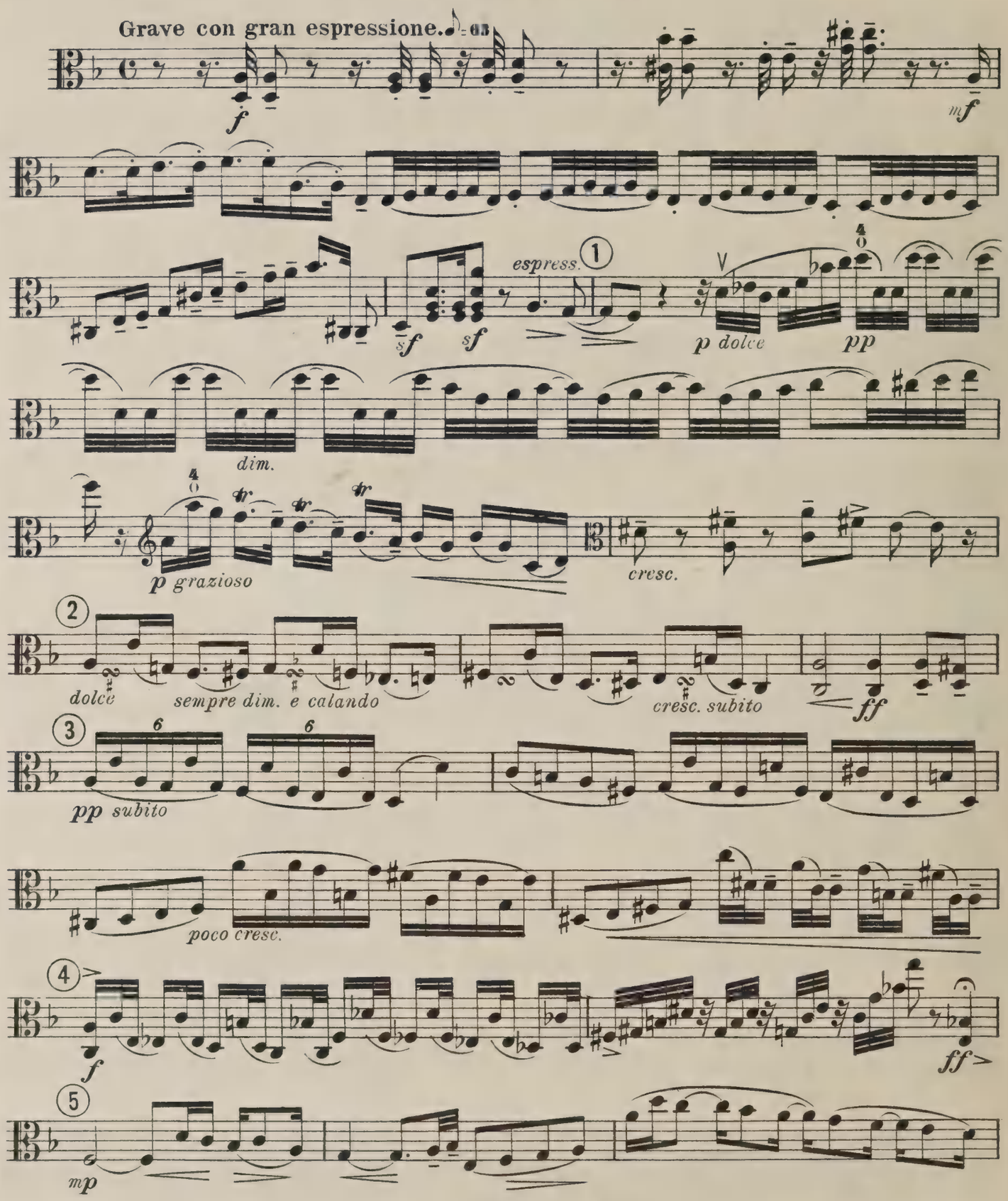

poco rit.
Tranquillo subito.
mp
poco rit.
a tempo
p
cresc.
4
pp leggierissimo
Tranquillo.
pp
ppp
1.
p
mf
ff
ff
sf
sf
f
2.
5 Tempo I.
dolce
pp subito
6
p
f

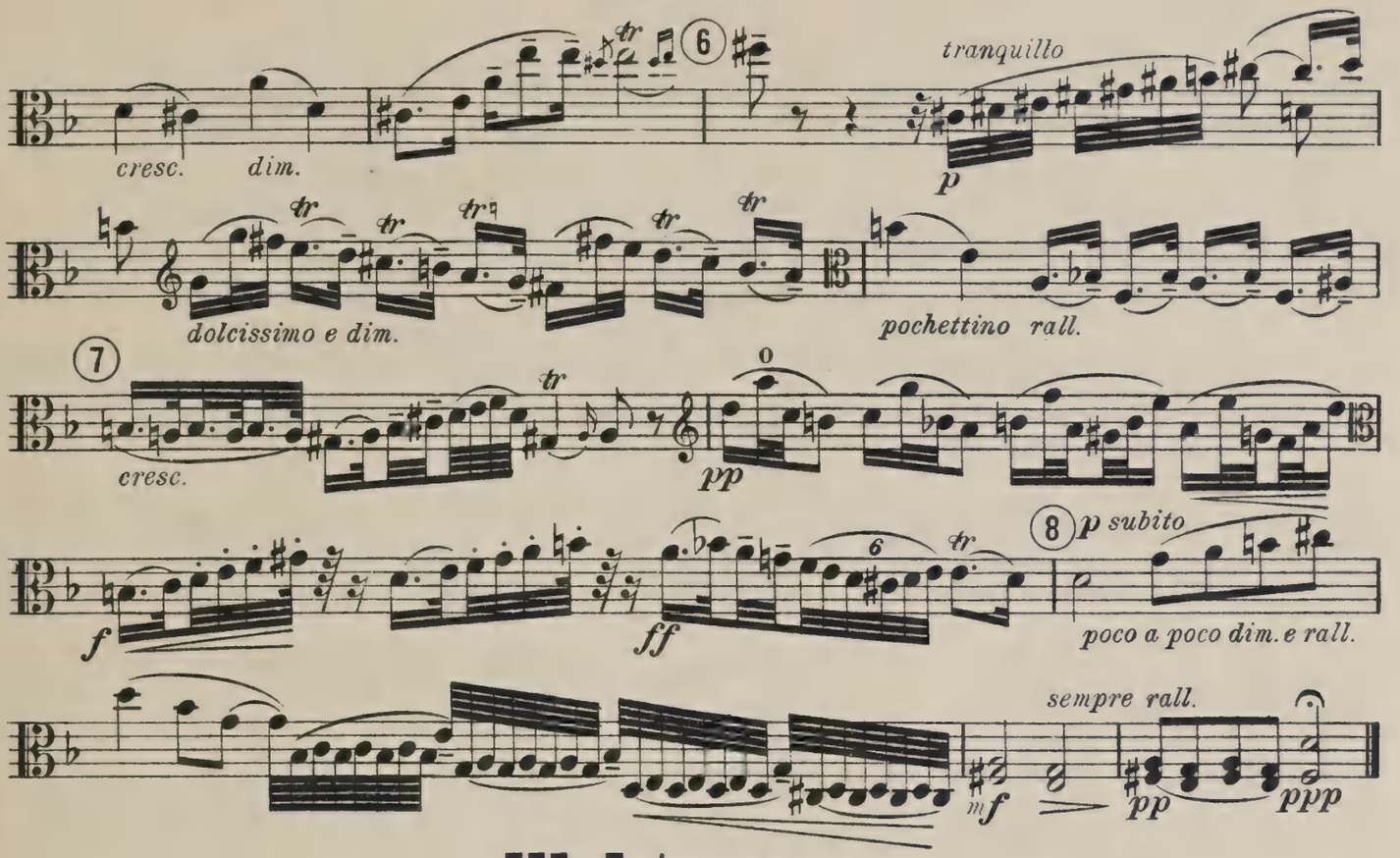
Bratsche.


dim. subito
ff
sf calando p
pp
ppp
espressivo
7
Cantando
mf
mf espressivo
con calore
sempre cresc.
con fuoco
8
sf
molto
pp
cresc.
breit
large
9
rit.
Tempo I.
sf
sf
sf
sf
1
ff
10
breit
sf
large
sf
molto
appassionato
sf
sf

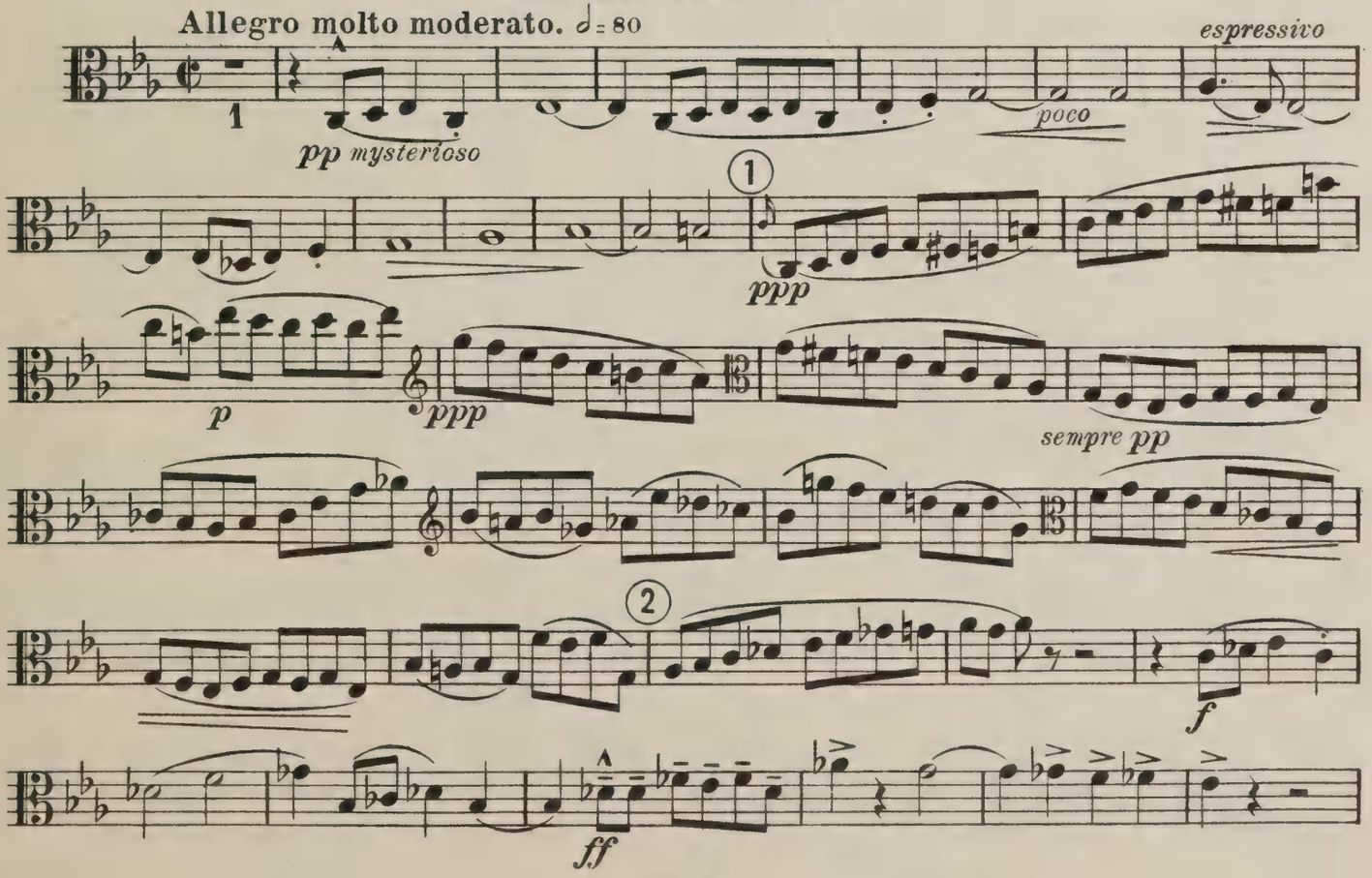

sf
sempre ff
Tranquillo.
pizz.
mf
p
pp
1
11
arco
mp
poco rit.
a tempo
mf grazioso
poco rit.
12
Tranquillo subito.
mp
poco rall.
a tempo
cresc.
mf
13
ppp
Tranquillo.
14
mp
dim. ma cantando
pp
rall.
ff
rall.
sf

II. Improvisation.

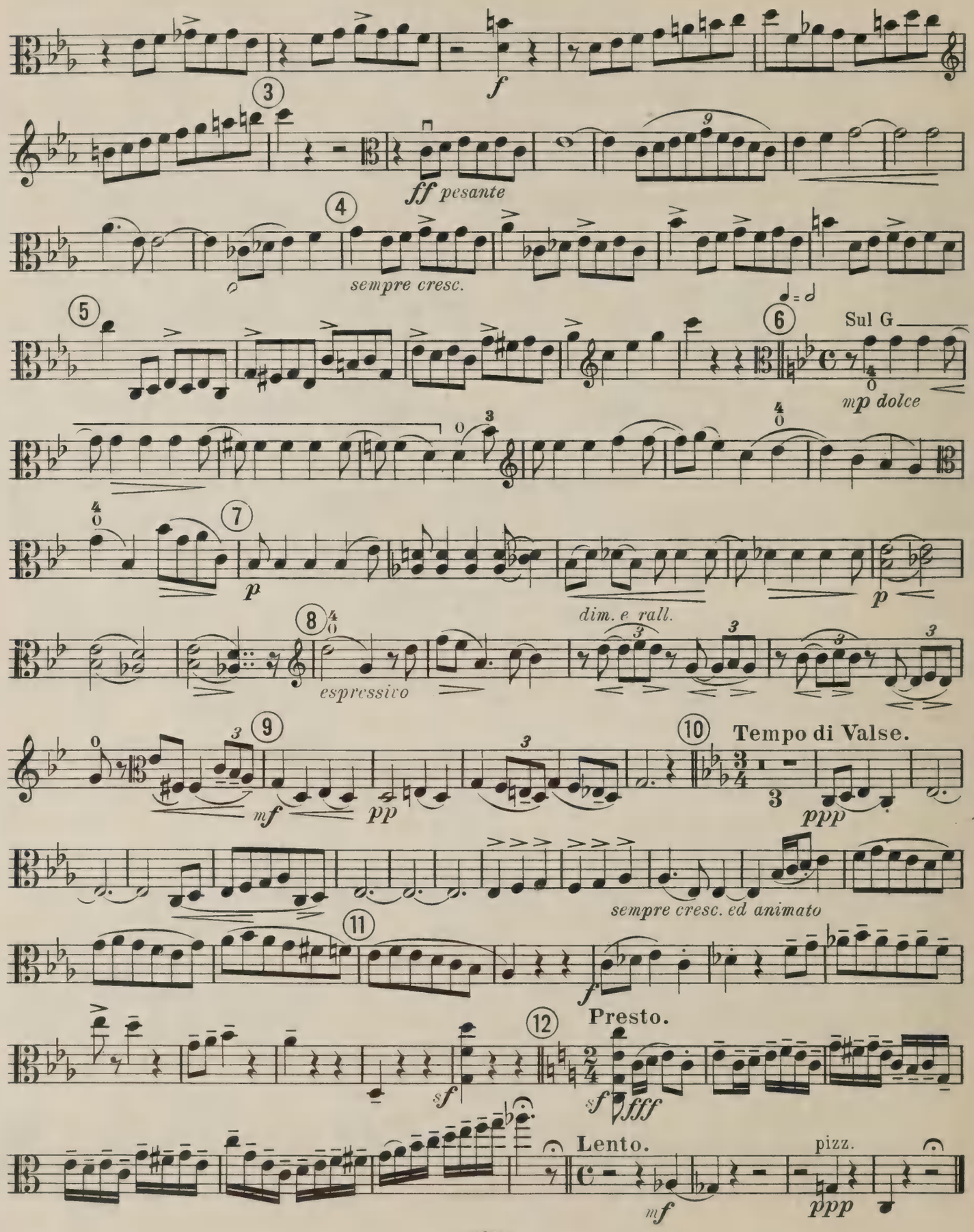




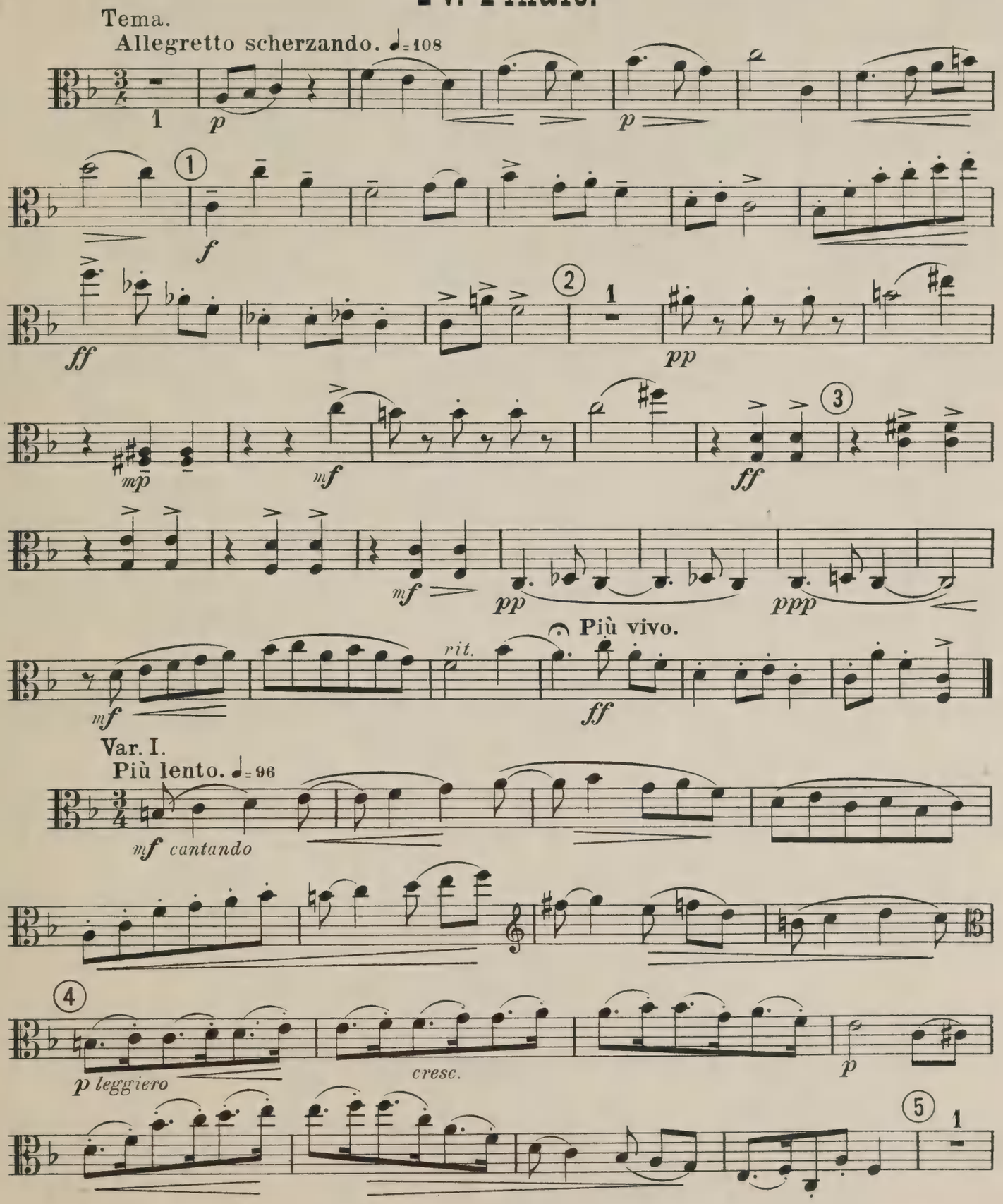
III. Intermezzo.



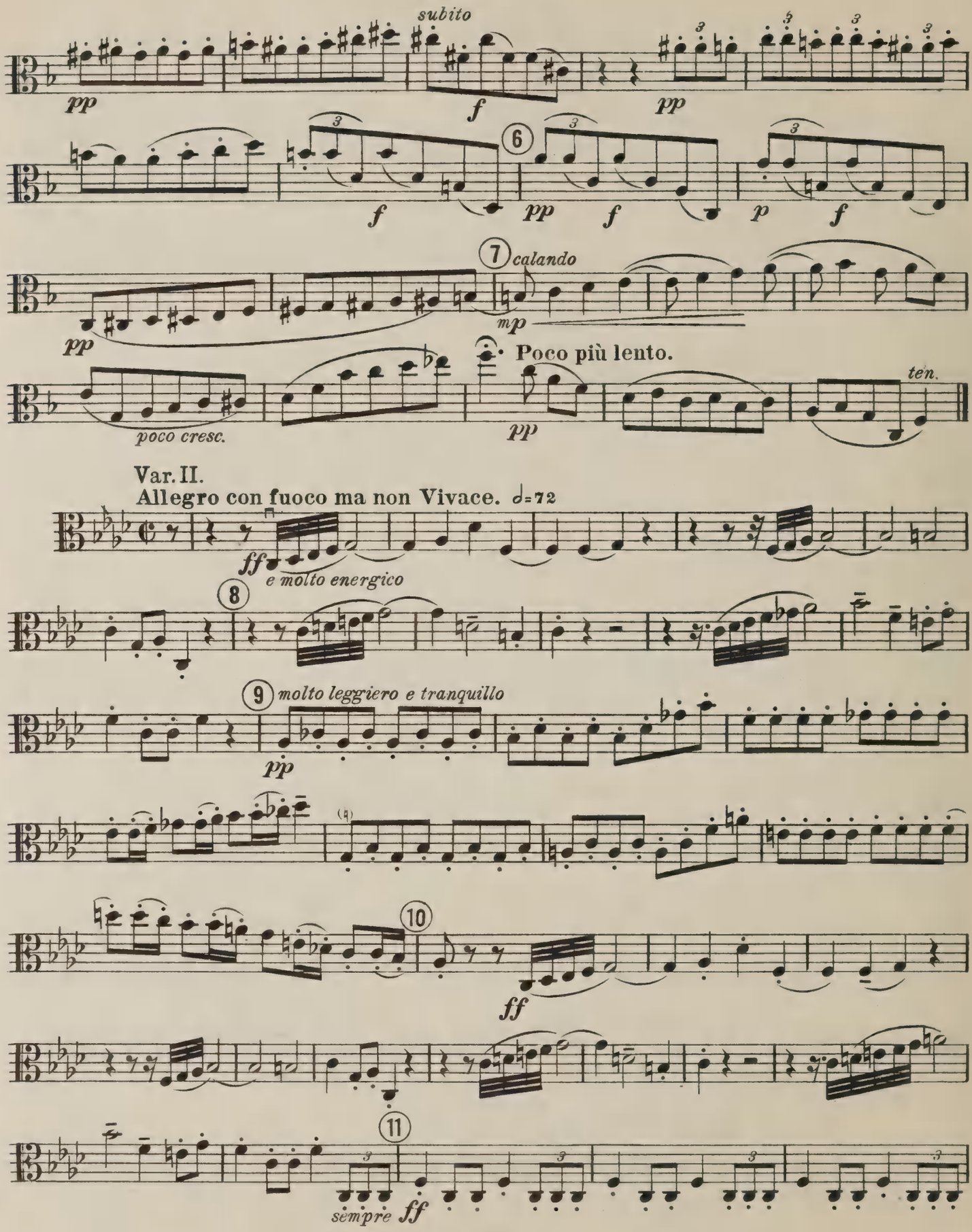
Bratsche.

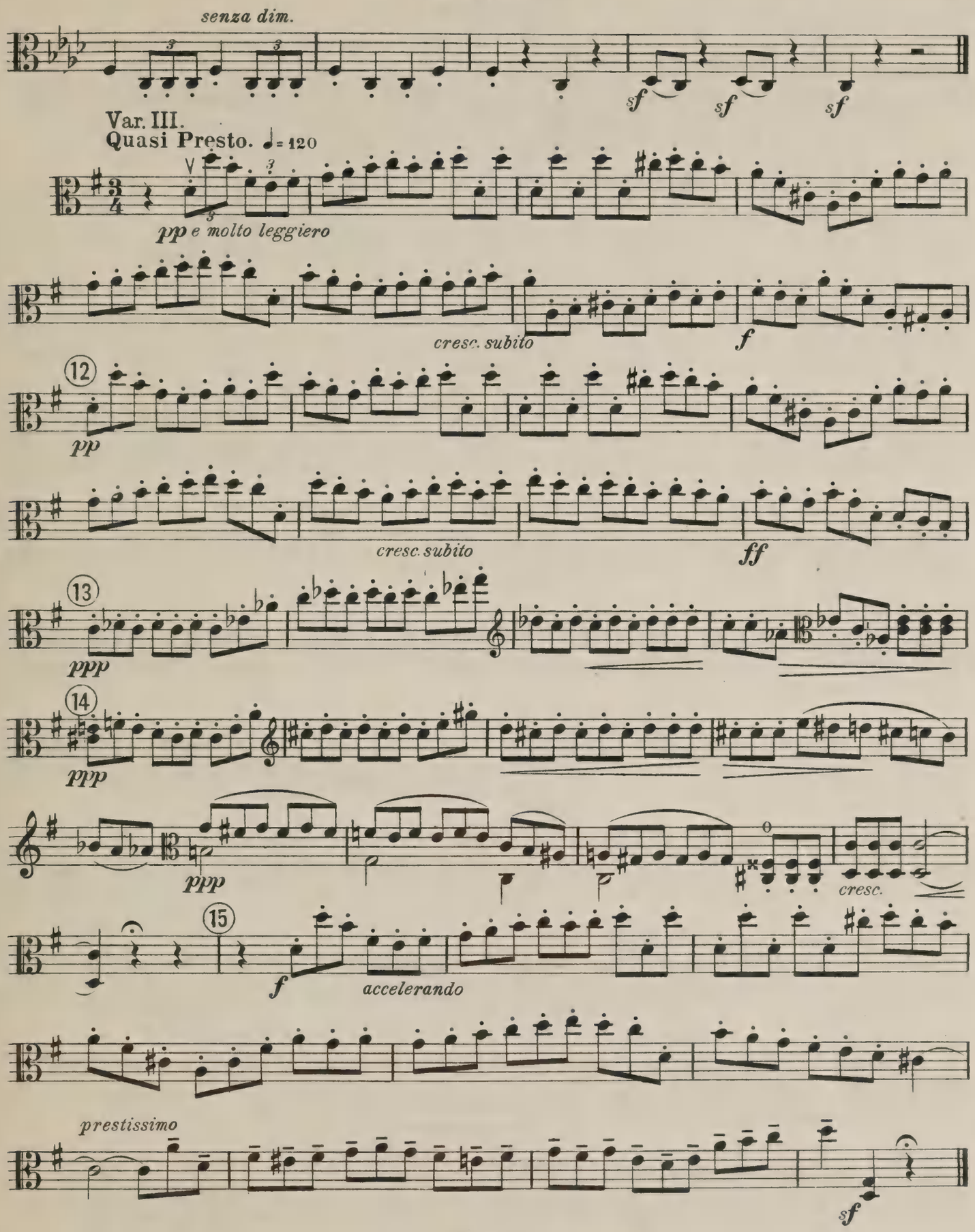

f
3
ff pesante
4
sempre cresc.
5
6
Sul G
mp dolce
7
p
dim. e rall.
p
8
espressivo
9
mf
pp
10
Tempo di Valse.
ppp
sempre cresc. ed animato
11
f
12
Presto.
sf
sf
fff
Lento.
mf
pizz.
ppp

IV. Finale.

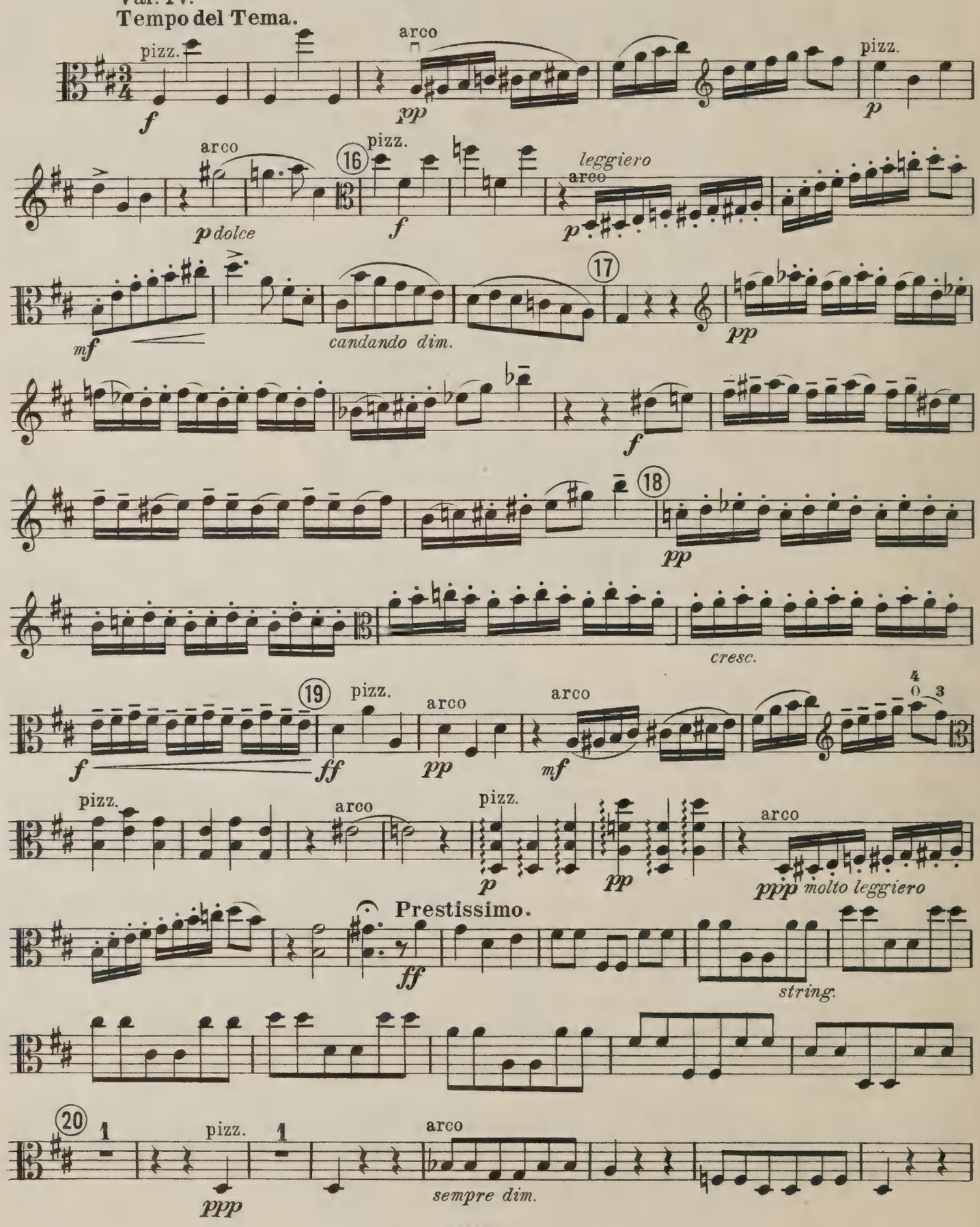

Tema.
Allegretto scherzando. ♩= 108
p
p
f
ff
pp
mp
mf
ff
mf
pp
ppp
mf
rit.
Più vivo.
ff
Var. I.
Più lento. ♩= 96
mf cantando
p leggiero
cresc.
p

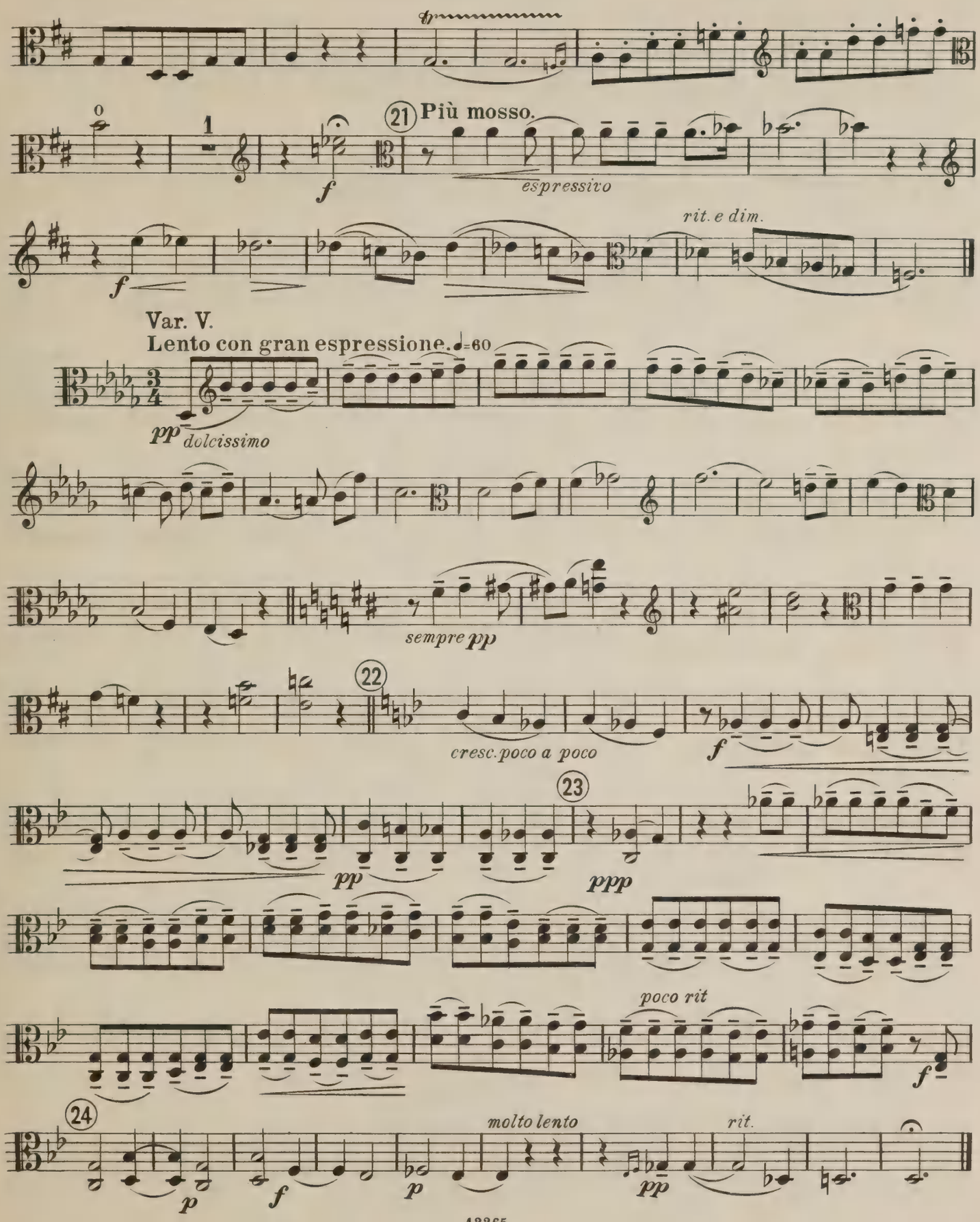
Bratsche.


subito
pp
f
pp
6
f
pp
f
p
f
7
calando
pp
mp
Poco più lento.
poco cresc.
pp
ten.
Var. II.
Allegro con fuoco ma non Vivace. 𝅗𝅥=72
ff
e molto energico
8
9
molto leggiero e tranquillo
pp
10
ff
11
sempre ff

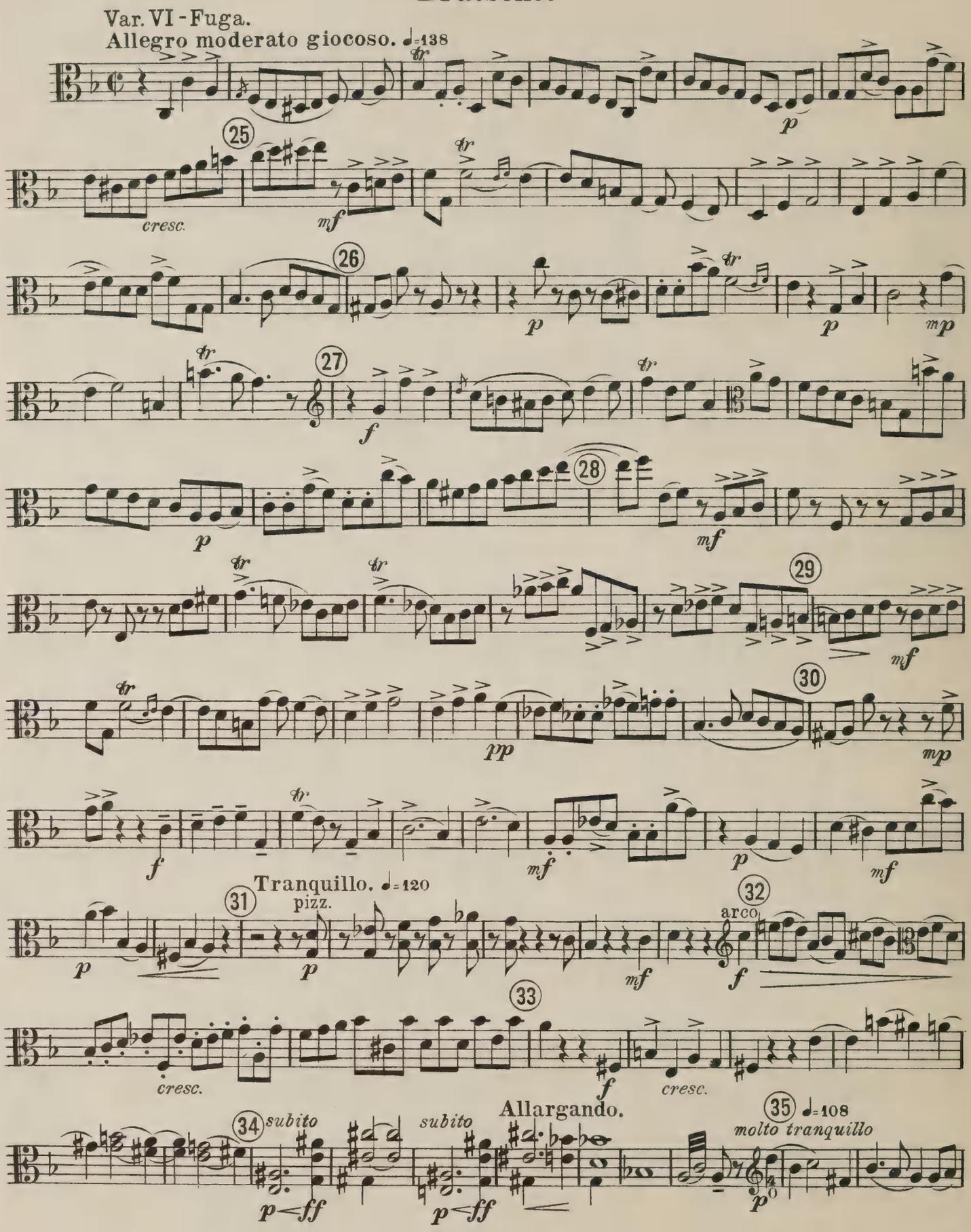

senza dim.
sf
sf
sf
Var. III.
Quasi Presto. ♩= 120
pp e molto leggiero
cresc. subito
f
12
pp
cresc. subito
ff
13
ppp
14
ppp
ppp
cresc.
15
f
accelerando
prestissimo
sf

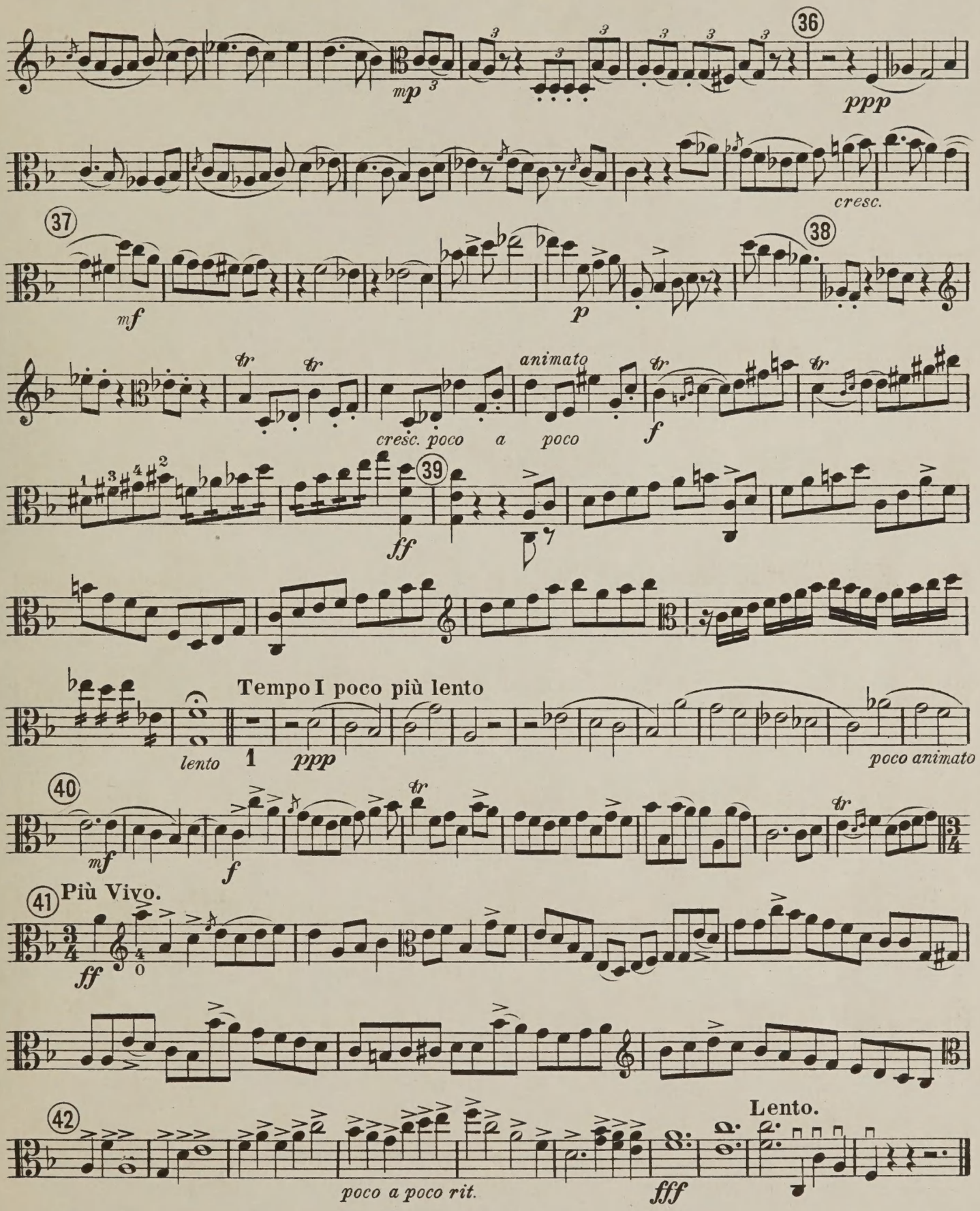
Bratsche.


Var. IV.
Tempo del Tema.
pizz.
f
arco
pp
pizz.
p
arco
p dolce
16
pizz.
f
leggiero
arco
p
mf
candando dim.
17
pp
f
18
pp
cresc.
19
pizz.
f
ff
arco
pp
arco
mf
pizz.
p
arco
pizz.
pp
arco
ppp molto leggiero
Prestissimo.
ff
string.
20
pizz.
ppp
arco
sempre dim.


21 Più mosso.
espressivo
f
rit. e dim.
Var. V.
Lento con gran espressione. ♩=60
pp dolcissimo
sempre pp
22
cresc. poco a poco
f
23
pp
ppp
poco rit
f
24
p
f
p
molto lento
pp
rit.

Bratsche.


Var. VI - Fuga.
Allegro moderato giocoso. ♩=138
cresc.
Tranquillo. ♩=120
pizz.
arco
cresc.
Allargando.
subito
molto tranquillo


36
mp
ppp
cresc.
37
mf
p
38
tr
cresc. poco a poco
animato
f
39
ff
Tempo I poco più lento
lento
ppp
poco animato
40
mf
f
41
Più Vivo.
ff
42
poco a poco rit.
fff
Lento.